

EL DORADO
GALLERY





About us

Experience El Dorado Gallery, where fine art meets contemporary vibrancy. Our extensive collection of unique paintings, sculptures, and home décor pieces has been carefully curated with an uncompromising eye for excellence, offering a refined and elegant selection of local and international artists. Our gallery is dedicated to enriching the burgeoning Austin arts scene with our passion for art and our commitment to providing an exceptional, immersive experience.

Proprietors

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Established

December 2021

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Artists

Portal Pasten
Nino Magaña
Tere Casas
Omar Yopez
Alejandro Barush
Salvador Torres
De Roco
Pascal
Carlos Vivar
Jose Luis Torres
J. Michelle Galek
Tzontli
Steven Lavaggi
Haley Ressler
Cynthia Kahn
Adriana Marcela

Current Exhibition

March 21, 2024 - June 21, 2024
Ecléctico Primavera: Fusion of Styles

Featured Artists:

Ximena García Chávez (Mexico)
Alejandro Uriegas (Mexico)
Ana Remok (Austin, TX)

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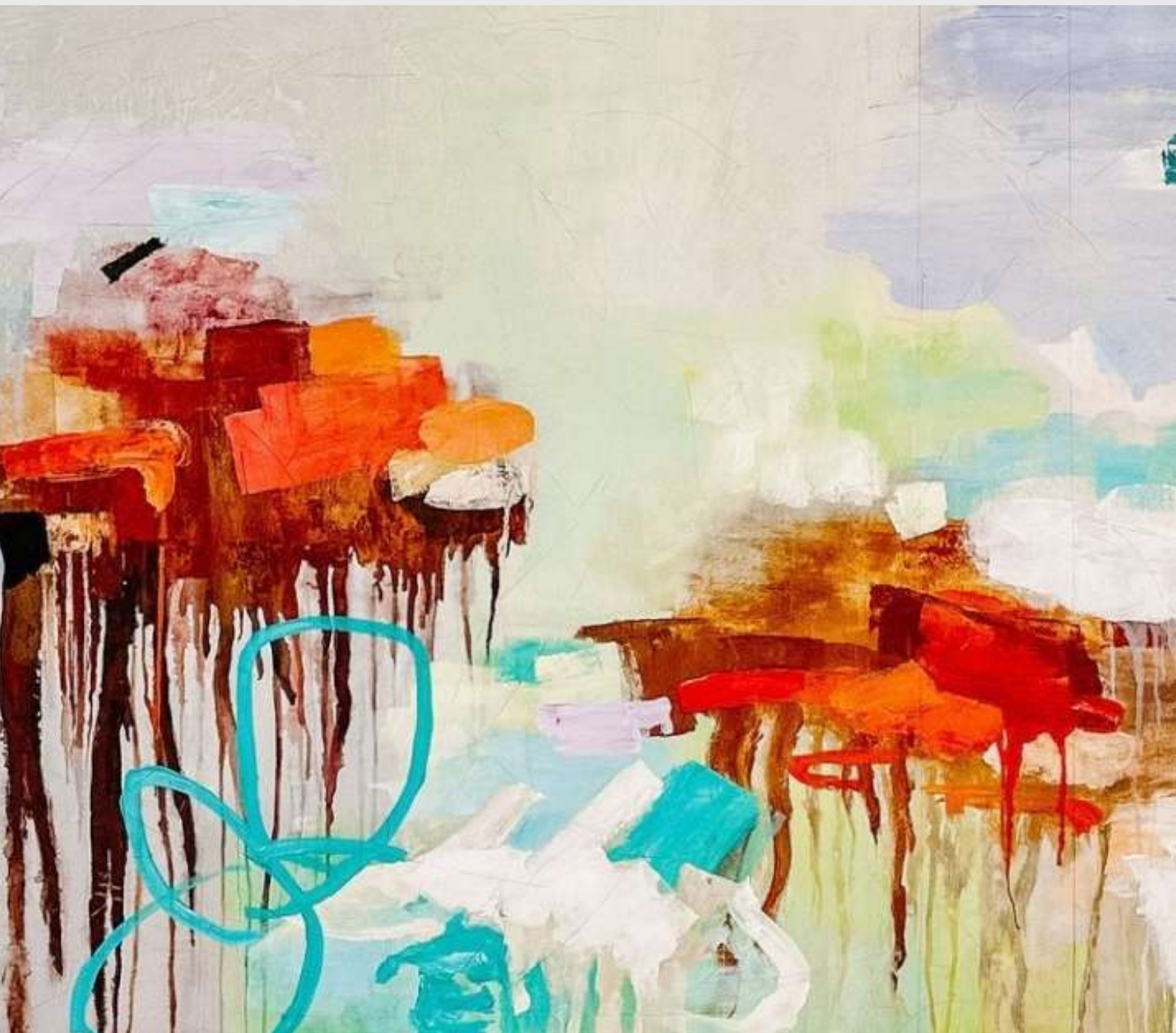
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PORTAL PASTEN



ABOUT THE ARTIST

Portal Pasten is a Mexican contemporary artist known for his large scale abstract paintings. He received his I.M.E. from Universidad Autónoma de Nuevo León in 1992, and continued his education with a focus on visual arts at various institutions including INBA CONACULTA, Universidad Autónoma de Querétaro, and ARTE A.C.

Throughout his career, Pasten has received numerous awards and recognitions for his work in the field of plastic and visual arts. Some of his notable awards include the 1st prize in Plastic Arts at San Juan in 1994 and San Juan in 1995, and 3rd prize with Honors at Museo de Arte de Querétaro in 1995.

Pasten has also exhibited his works in various galleries and shows around the world. Some of his exhibitions include the Premio Alejandrina at Museo de Arte de Querétaro in 1998, Arte por la Palabra XO in San Pedro Garza NL 2001, and Art Expo Atlanta 2004.

Portal Pasten's artistic style is characterized by his use of vibrant colors and bold, abstract shapes. His large-scale paintings often evoke a sense of movement and energy, drawing the viewer in with their dynamic compositions. Taking inspiration from the tapestry of everyday life, Portal infuses reality and emotions into each brushstroke, creating a visual symphony that resonates with viewers. The phases of Portal's artistic collections reflect the profound transformation of traces and expressions over the years, showcasing a deepening connection to the craft. Portal's work defies thematic constraints, serving as the canvas for intricate ideas and subjective experiences. As an artist, there is no specific personal connection imposed on the pieces, allowing viewers to embark on their own interpretative journey through the rich tapestry of Portal Pasten's captivating creations.

Subdivision

Acrylic on Canvas (2024)

79" x 51.5"

\$4,900



A thought-provoking exploration of structure, fragmentation, and interconnectedness in modern society. Through a series of subdivided sections, the painting reflects the complex layers and divisions that characterize our contemporary world. Each section represents a segment of society, compartmentalized yet interconnected, composed of diverse identities, perspectives, and experiences within our communities. The fractured nature of human relationships and the barriers that separate us is also what unites us and underlies our collective existence.



Oaxaca

Acrylic on Canvas (2023)

38" x 52"

\$2,950



In the vibrant cultural landscape of **Oaxaca**, traditional textile artistry holds a profound significance, and this is echoed in the captivating contemporary painting by Portal Pasten. The intricate cross-hatching strokes within the artwork not only showcase the artist's profound skill but also draw inspiration from the rich heritage of traditional artisans in Oaxaca while seamlessly incorporating a modern twist, enriching the vibrant cultural landscape with a fresh perspective. Renowned for their mastery in weaving intricate patterns, Oaxacan artisans have a long history of creating stunning textiles that are imbued with cultural symbolism and craftsmanship.

The artistry displayed in the painting pays homage to the traditional techniques employed by Oaxacan weavers, where each stroke becomes a thread in the larger narrative of the region's artistic heritage. The cross-hatching symbolizes the interwoven stories of the community and the seamless blend of artistic expression with cultural identity.



[Click here for video.](#)

Jellyfish

Acrylic on Canvas (2021)

79" x 51"

\$5,900



Portal Pasten's **Jellyfish** is a soft, tranquil narrative of brightly colored jellyfish in a pastel space. Pasten's numerous layers on each body give the subjects depth, and their ranging sizes make the piece feel alive as it places you in the encompassing ocean with the bright bodies. The artist uses drip marks to identify the floating forms as jellyfish, and their curvatures render them swimming past the viewer. As they stand before the painting, the viewer gets a sense of floatation while colorful, undulating beasts calmly swim by on their journeys through the pastel sea. Light, fluffy forms surrounding the jellyfish give the illusion of clouds as well, so the jellyfish move in a whimsical, otherworldly ocean. In this piece, Pasten has led us through his portal into another dreamlike dimension.



[Click here for video.](#)

Coral

Acrylic on Canvas (2022)

79" x 51"

\$5,900



Coral captures the beauty and mystery of coral reefs, but with a darker and more intense approach. Pasten utilizes a deep blue background and jagged paint strokes, along with vivid patches of burnt red, to create a strong sense of contrast. Unlike his other works, the artist uses a dark background to create sharpness and weight to each paint stroke. The blotches of orange and red resemble coral found on the ocean floor, but there is no real semblance of natural light, giving the painting a mysterious and intriguing vibe. The composition of the painting creates a sense of movement, as if the coral is swaying gently in the currents of the ocean. Coral is a tribute to the fragility of our planet's underwater ecosystems and a call to action to protect them for future generations.



[Click here for video.](#)

Dance

Acrylic on Canvas (2022)

71" x 51"

\$4,900



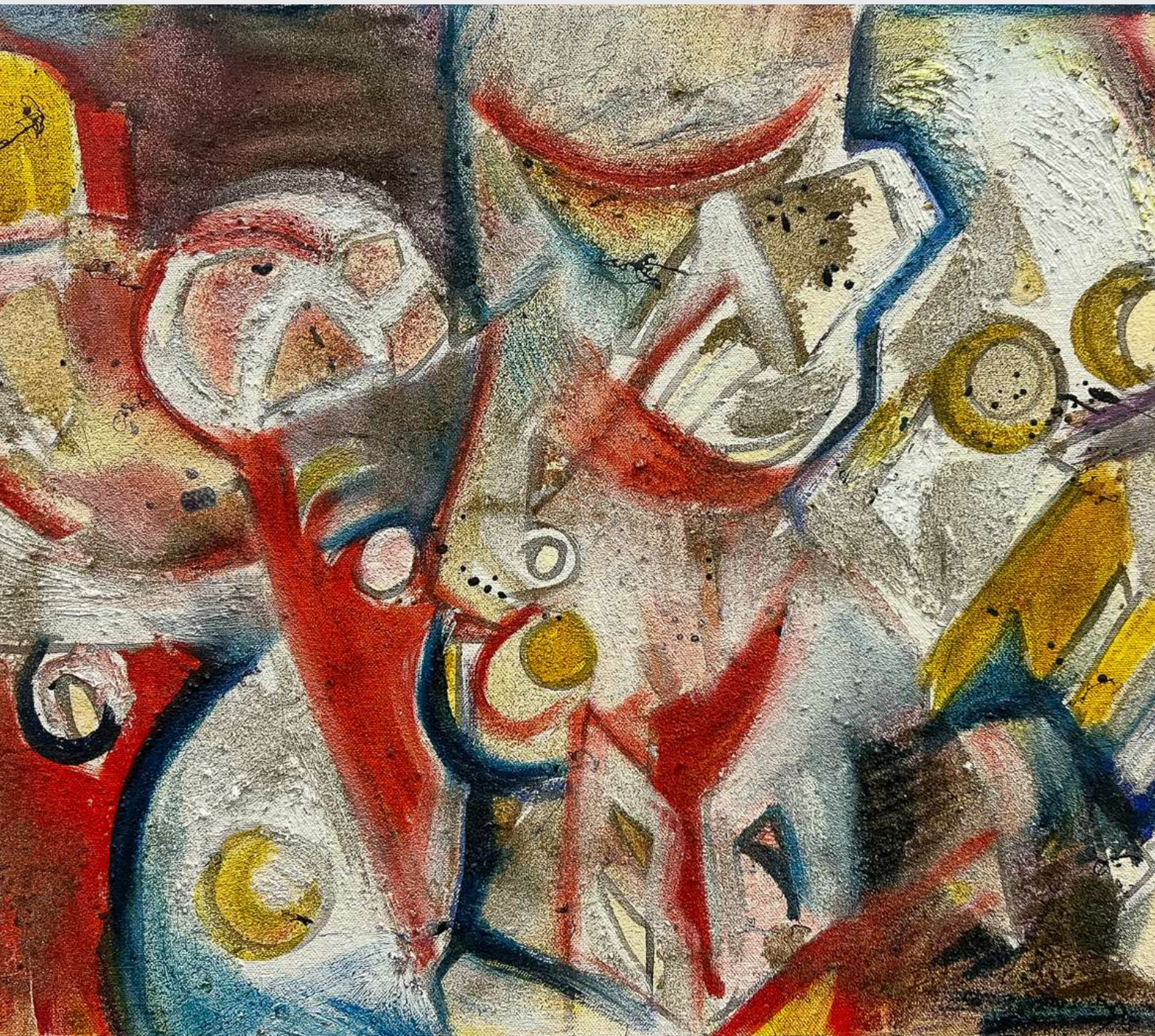
Portal Pasten's **Dance** departs from his usual style with a more controlled approach. Larger, overlapping color shapes dominate the canvas, anchored by a prominent dark streak slicing off-center. Despite the shift, Portal maintains his trademark looseness while adding a unique weight to the composition.

Balance is a hallmark of Portal's artistry, exemplified in **Dance**. Muted tones mingle with vibrant splashes, yet harmony prevails through careful composition.



[Click here for video.](#)

XIMENA GARCÍA CHÁVEZ



ABOUT THE ARTIST



Ximena García Chávez, born on January 9, 1962, in Mexico City, is a versatile artist with a rich background in the arts. Her journey into the world of creativity commenced with a dedicated pursuit of Art History at the prestigious École du Louvre, where she delved into the intricacies of artistic evolution and cultural narratives. This academic foundation laid the groundwork for her profound understanding of the artistic landscape.

Subsequently, Ximena further honed her artistic skills by studying Visual Arts at the National School of Fine Arts (UNAM) and delving into the world of crafts at the renowned School of Artisanry within the National Institute of Fine Arts (INBA). This interdisciplinary education provided her with a comprehensive toolkit, allowing her to seamlessly navigate diverse artistic expressions and mediums.

Ximena's artistic prowess finds expression in a series of individual exhibitions that showcase the depth and breadth of her creative vision. Her works have graced the walls of esteemed venues such as the Lourdes Chumacero Gallery, the Jesús Reyes Heróles Cultural Center, the Biblioteca De México, and the Chopo Museum. Each exhibition serves as a testament to her dedication to the craft and her ability to communicate profound narratives through visual art.

In addition to her solo endeavors, Ximena has been an active participant in collective exhibitions held across the interior of the Mexican Republic. These collaborative showcases not only highlight her versatility but also underscore her commitment to contributing to the vibrant tapestry of the Mexican artistic community.

Ximena García Chávez's artistic journey is marked by a deep exploration of diverse artistic realms, a commitment to education, and a passion for sharing her vision with audiences both within Mexico and beyond. Through her work, she continues to enrich the cultural landscape and contribute to the ever-evolving narrative of contemporary Mexican art.

Open Sky VI

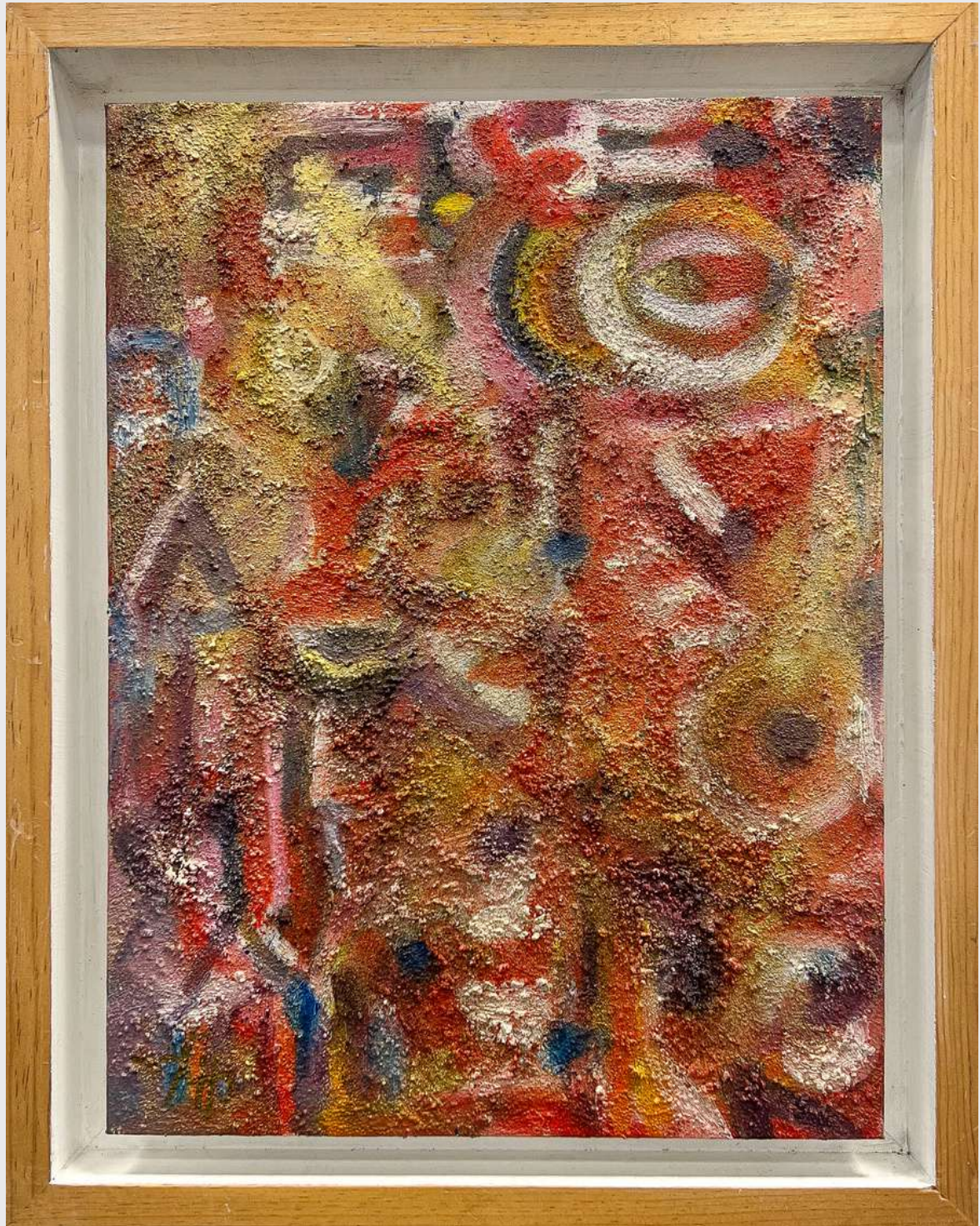
Mixed Media (2008)

12" x 16"

\$1,380



Drawing inspiration from the psychoanalytic therapeutic technique of free association, **Open Sky VI** explores the uncensored and spontaneous emergence of ideas and images. Layers of vibrant colors intertwine with the gritty texture of sand. There is a sense of liberation and expansiveness, symbolizing the boundless potential of the mind when allowed to roam freely. Within the composition, subtle symbolism emerges, hinting at hidden meanings waiting to be uncovered.



Red Cave

Mixed Media (2008)

24" x 16"

\$2,645



Rooted in the principles of psychoanalytic therapy, **Red Cave** mirrors the uncensored and spontaneous emergence of ideas and images. Inspired by the cubist techniques of Picasso, the painting features bold geometric shapes and vibrant hues that dance across the canvas. Discover hidden symbols and meanings and take a journey into the depths of the subconscious in search of enlightenment and understanding.



Illuminated Cave VI

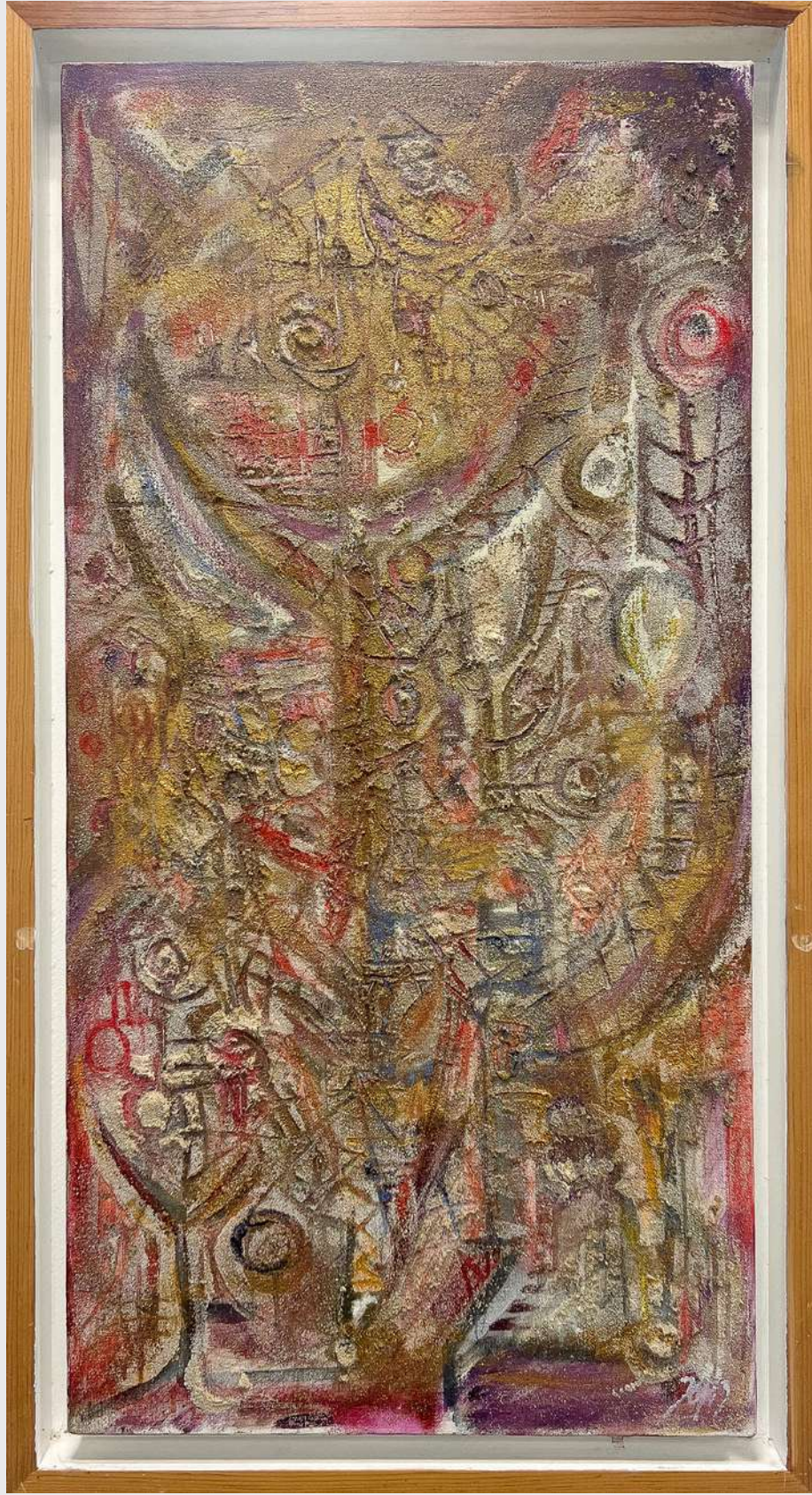
Mixed Media (2008)

16" x 31.5"

\$3,450



Drawing inspiration from the psychoanalytic therapeutic technique of free association, **Illuminated Cave** mirrors the uncensored and spontaneous emergence of ideas and images. Reminiscent of ancient cave paintings, the artwork evokes a sense of mystery and primal connection to our ancestors. Like the ancient cave art that served as a form of expression and communication, the rich symbolism and imagery are left to interpretation, each stroke representing a glimpse into the hidden recesses of the mind.



Open Sky IV

Mixed Media (2008)

16" x 20"

\$2,185



Reflecting the principles of psychoanalytic therapy, **Open Sky IV** embodies the unfettered emergence of ideas and images in an uncensored, spontaneous manner. Within the composition, stars, planets, and constellations shimmer, evoking a sense of cosmic wonder and intrigue. Each celestial element holds its own significance, weaving together a narrative of introspection and discovery. Stars symbolize illumination and guidance, offering glimpses of insight and clarity amidst the darkness of the unknown. Planets represent celestial bodies of transformation and growth, reflecting the ever-evolving nature of the human psyche. Constellations, with their interconnected patterns, serve as metaphors for the intricate web of thoughts, memories, and emotions that shape our inner worlds.



ALEJANDRO URIEGAS



ABOUT THE ARTIST



Born on September 7, 1966, in Mexico City, **Alejandro Uriegas** has woven a life deeply intertwined with the realm of Art, wearing multiple hats as a poet, painter, and cinematographer.

His cinematic journey commenced with a notable achievement, securing the title of the best child actor in Mexico for his stellar performance in the film *El Niño y la Estrella*. Delving further into the Film Industry, he contributed significantly to renowned productions like *Honey I Shrunk the Kids*, *Man on Fire*, *Apocalypto*, *Fast and Furious 8*, *Silent Night*, *Cristiada*, and *Sense 8*, showcasing his versatility in the production and locations department.

Adding another accolade to his repertoire, Uriegas earned recognition as the best theater producer in Mexico for his work on the play *Las Casas Una Hoguera al Amanecer* by Jaime Salom.

For the past nine years, Alejandro has immersed himself in the world of painting, boasting an impressive collection of over 50 works. His figurative style, bursting with vibrant colors, captures various facets of life. From his perspective, Art stands as the supreme form of expression, enabling the conveyance of ideas through a fusion of creativity and imagination.

In the realm of painting, he believes one can transcend the imaginable, expressing emotions, forms, and textures in a harmonious burst of passion. For Alejandro, personal growth finds its truest form in pursuing activities fueled by passion and identification, making him proud to elevate the name of Mexico through his dedicated artistic endeavors. A country rich in culture, art, and tradition, Alejandro Uriegas strives to embody and celebrate these elements in his work.

Daniella

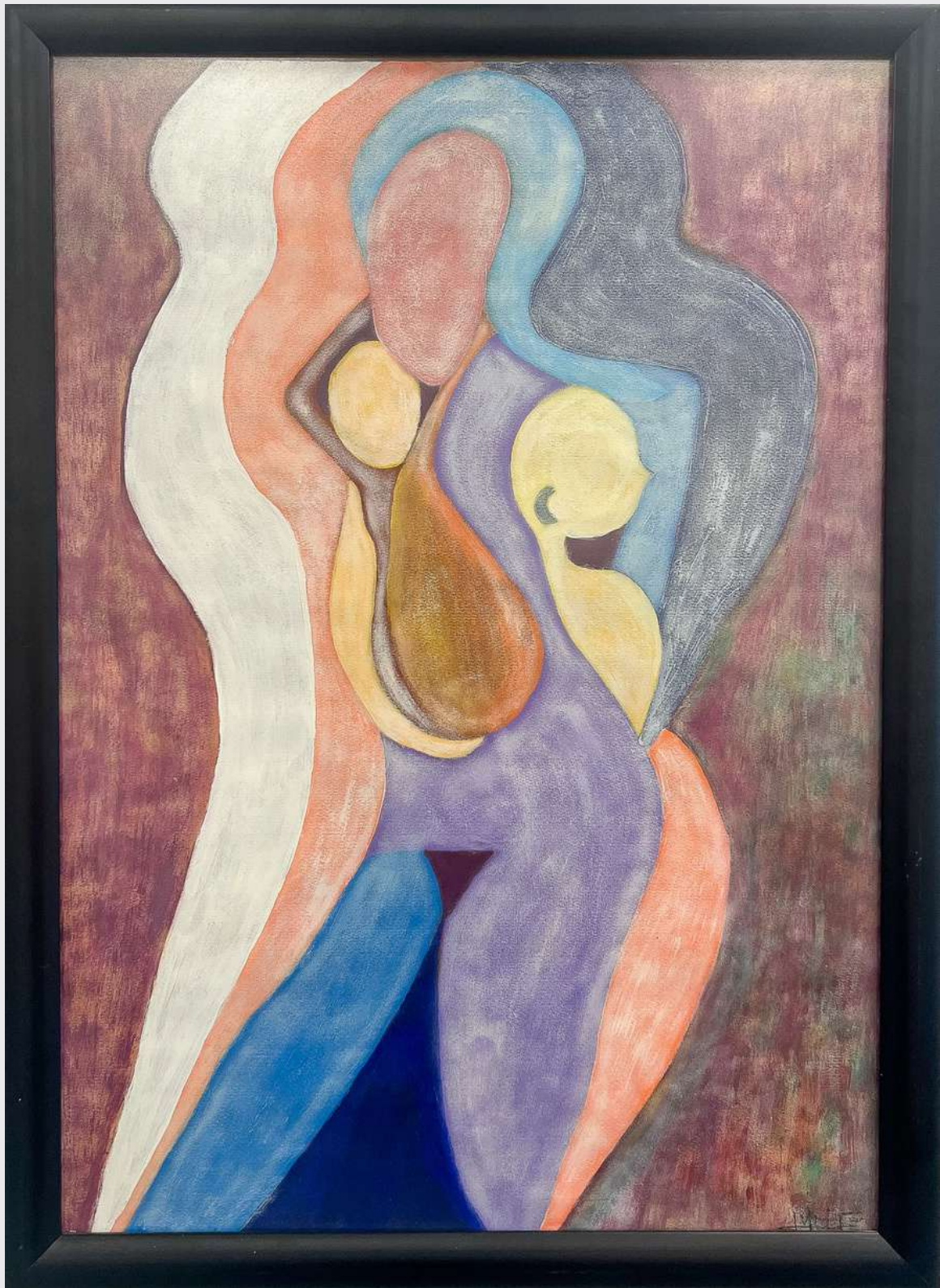
Acrylic on Fabriano (2022)

19.5" x 27.5"

\$810



Inspired by his daughter Daniella's revelation of her second pregnancy, the artist crafted this painting. Within its strokes, it portrays the profound themes of love, shelter, and the unwavering dedication inherent in motherhood. Through **Daniella**, the artist expresses admiration not only for Daniella but for all mothers, recognizing their strength and courage in nurturing beings of goodness essential for the betterment of humanity.



Mexican Dance

Acrylic on Fabriano (2022)

14" x 18"

\$635



Depicting the spinning top, or "El trompo" in Spanish, **Mexican Dance** captures the essence of one of Mexico's most iconic toys, known for its vibrant colors, rich tradition, and folklore. It embodies the joyous dance it performs every time it is set in motion on the floor. With each spin, it delights children, illuminating their faces with smiles as they watch the colorful spectacle unfold.



Old Soul

Acrylic on Fabriano (2023)

20" x 27.5"

\$2,300



Old Soul captures the profound harmony and joy that music bestows upon the human spirit, transcending cultural boundaries to form a unique yet universally understood language. Through its depiction, it illustrates the transformative power of music as it resonates deep within a person's soul, blending diverse cultural influences into a harmonious symphony of emotion and connection.



Fusion

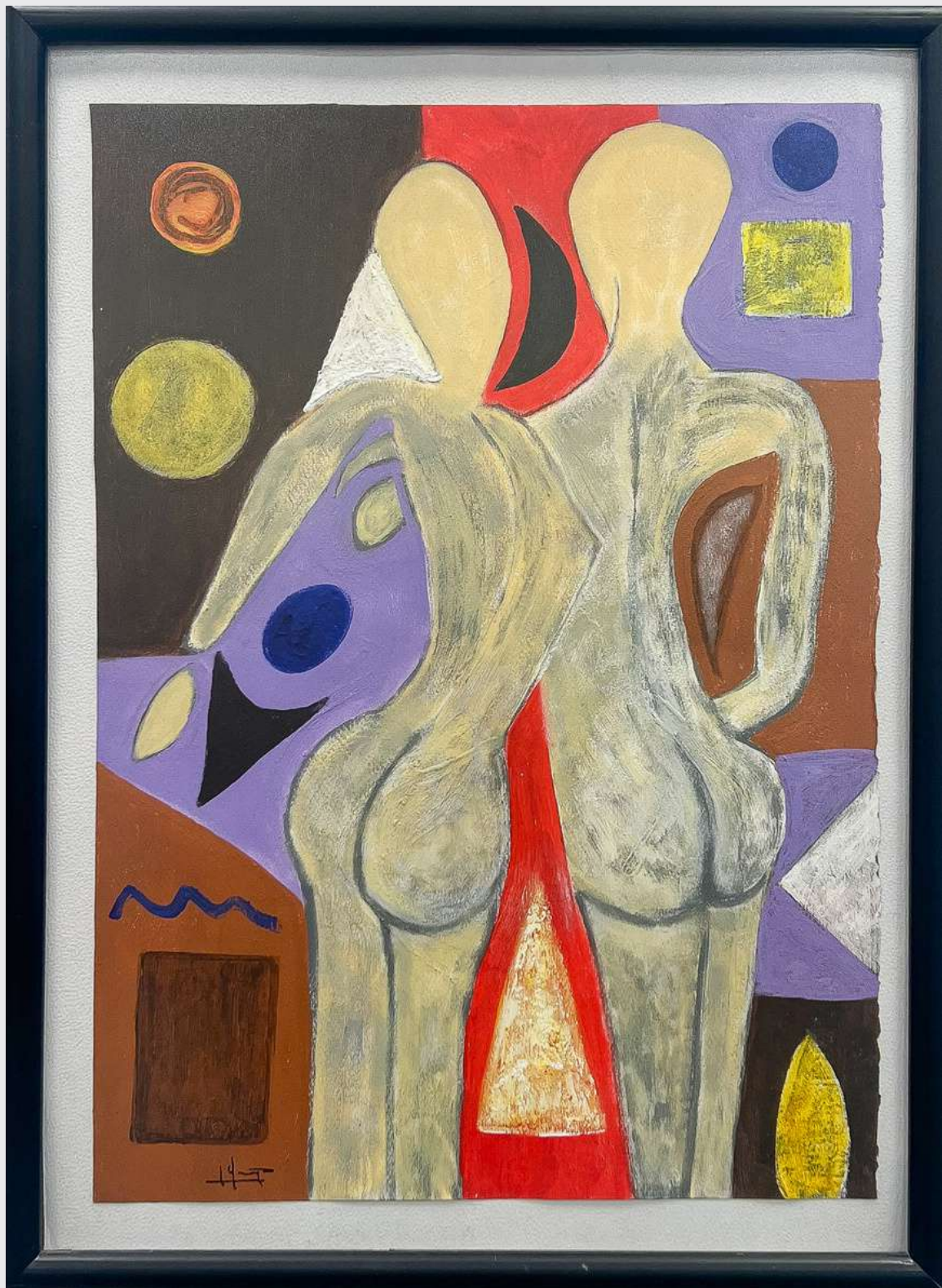
Acrylic on Fabriano (2022)

14" x 20"

\$1,200



Geometric strokes converge to depict the merging of two beings, symbolizing their adaptation to the process of evolution. Through its abstract representation, **Fusion** captures the dynamic interplay between entities as they blend together, embodying the transformative journey of adaptation and growth.



Enigma

Acrylic on Fabriano (2024)

20" x 27.5"

\$1,800



Journey through the present moment, where love thrives and contributes to the creation of a brighter world. Accompanied by the rhythmic beat of an insatiable heart, fueled by hope, **Enigma** celebrates the flourishing of art and the prevalence of peace. Through its portrayal, the painting encapsulates the enigmatic essence of a world where love, hope, art, and peace intertwine to shape a profound and harmonious reality.



PASCAL



Black Magic Woman

Acrylic on Canvas (2023)

50" x 62"

\$2,200



Drawing inspiration from the haunting melody and evocative lyrics of **Black Magic Woman** by Carlos Santana, the painting transcends the confines of color to explore themes of passion, desire, and the irresistible pull of the unknown. Like the sultry enchantress depicted in the song, the woman in the painting exudes an aura of mystery and allure, her presence commanding attention and sparking intrigue. This painting delves into the complexities of feminine power and sensuality. It serves as a reminder of the timeless allure of the unknown and the primal urge to explore the depths of passion and longing. The juxtaposition of darkness and light in the painting mirrors the duality inherent in the human experience, evoking a sense of tension and ambiguity.



ANA REMOK



ABOUT THE ARTIST



Born in 1980 in Mexico City, **Ana Remok** discovered her passion for art at a young age. Embarking on a creative journey, she earned a Bachelor's degree in Graphic Design and pursued an expertise degree in Visual Arts.

Her artistic exploration took a transformative turn when she lived in Manhattan, NY, and later in Madrid. In these vibrant locales, Ana delved into modern art, experimenting with abstract techniques and learning from accomplished masters and designers. This period marked the beginning of her artistic odyssey, where she merged the world of art with her introspective experiences as a modern abstract artist.

Ana expanded her artistic repertoire by attending the Emily Carr Institute in Vancouver, Canada, where she embraced additional visual art techniques. Despite her success in the marketing and advertising industry, working initially as an Art Director and later as a Creative Director, Ana remained dedicated to her artistic pursuits.

In 2016, she relocated to Austin, TX, and in 2018, she founded her own studio. Ana's inspiration draws from abstract expressionism and modern art, seamlessly blending her creations with aesthetics and interior design for an immersive everyday experience.

Through her art, Ana aims to portray the female perspective, reflecting on women's roles in society and the challenges they face, ranging from the joys of motherhood to the depths of grief. Her works also explore themes of relationships, marriage, and spirituality, emphasizing the interconnectedness of emotion and thought. With a keen interest in promoting mindfulness and mental health awareness, Ana's art serves as a visual narrative, offering insights into the intricate fabric of contemporary society.

The Butterfly

Acrylic on Canvas (2021)

36" x 36"

\$3,680



“To the mind that is still, the whole universe surrenders” Lao Tzu.

Inspired by Lao Tzu's wisdom, **The Butterfly** captures the essence of serenity and the profound connection between stillness and the universe. Like a butterfly gracefully suspended in mid-air, the journey towards healing through mindfulness begins. Each delicate wingbeat symbolizes a step towards inner peace and divine harmony. Through the tranquil beauty of butterflies, we are reminded of the ethereal nature of existence and the restorative power of mindfulness in reclaiming our inner balance.



Heart

Acrylic on Canvas (2019)

36" x 36"

\$3,795



As a mother, the artist found herself grappling with the profound grief of a son's departure, leaving her heart shattered. Amidst the turmoil, she sought solace in art, beginning to paint hearts that embodied a spectrum of emotions. Her son's heart, with its unique arrangement of connections noted by doctors, became a constant presence in her thoughts. After a prolonged journey of healing, this particular **Heart** now symbolizes a state of "happy healing." Through her painting, she portrays a heart that, despite bearing wounds, remains resilient and imbued with spiritual connection, a testament to its enduring preciousness.



Observer

Acrylic on Canvas (2023)

36" x 36"

\$2,530



In many respects, the mind resembles a sacred garden, requiring careful cultivation and nurturing. **Observer** portrays a figure with a focal point on the eye, symbolizing the endeavor to observe the tumultuous and bustling thoughts that often occupy our minds. This painting speaks to the universal human need to actively engage with our mental landscape, to pause amidst the chaos, and to accept our thoughts and emotions without judgment. Through this mindful observation, we can initiate a positive transformation in our perception of life, fostering a sense of inner peace and understanding.



Gold Origin

Acrylic on Canvas (2023)

36" x 36"

\$2,070



In the depths of the dark cosmos, the collision of two neutron stars gives rise to a dense, circular environment where precious metals like gold are forged. **Gold Origin** captures the awe-inspiring spectacle of this cosmic event, revealing the divine creation within the infinite expanse of the universe. The collision of these celestial bodies not only creates precious elements but also showcases the inherent beauty and wonder of cosmic phenomena.



Abundance

Acrylic on Canvas (2024)

48" x 48"

\$4,485



Two fish gracefully navigate the waters, embodying the concept of abundance—having more than what is necessary. The square canvas represents the pond, symbolizing life itself. The fish's movements mirror a harmonious dance, reflecting themes of rebirth, fertility, and the unconscious or higher self. Additionally, fish are imbued with symbolism representing luck, change, and health. As creatures associated with the water element, they epitomize stability, balance, and tranquility. Through **Abundance**, the artist conveys that true abundance in life lies in embracing these characteristics of harmony and equilibrium.



Emotional Big Wave

Acrylic on Canvas (2024)

60" x 48"

\$5,750



The dynamic nature of human emotions is like powerful surges of a vast ocean. **Emotional Big Wave** as a visual metaphor for the inner storms of fluctuating feelings and thoughts that we experience. Through the practice of mindfulness, we gain the ability to observe and contemplate our emotional states—whether they be sadness, stress, anxiety, or any other discomfort—much like observing the ebb and flow of a massive wave.

By embracing a stance of non-judgmental acceptance and presence, we learn to navigate these emotional currents with grace. As we allow ourselves to flow with the waves of emotion, rather than resisting or attaching judgment to them, we find a profound sense of peace within our minds. Just as the waves in the sea come and go, so too do our thoughts and emotions. Through this process of flowing with them, we discover that they can eventually dissipate, leaving behind a tranquil inner landscape.



Juggling Woman

Acrylic on Canvas (2024)

36" x 48"

\$2,645



Juggling Woman depicts a singular woman but symbolizes the collective experience of many, portraying the multifaceted roles that women often navigate, particularly in the realm of motherhood. Women are depicted as skillfully tossing and catching the myriad responsibilities demanded by life's pressures, constantly striving to meet the elusive standard of perfection. In contemporary society, the balancing act between career and motherhood is particularly pronounced, adding layers of complexity to an already demanding juggling act. The painting serves as a poignant representation of the real struggles women face as they endeavor to manage multiple roles simultaneously. Amidst this complexity, the Fibonacci sequence emerges as a symbol of divine proportion, embodying pure perfection. It manifests in the shape of the baby, positioned prominently in front of the woman's silhouette, highlighting the inherent beauty and harmony in the midst of life's chaotic demands.



NINO MAGAÑA



ABOUT THE ARTIST



Born in Guadalajara, México in 1970, **Nino Magaña** is one of 10 brothers. He began painting at the age of 8, and enjoyed it, but never thought it would lead to a life as a professional artist. At age 15, his life changed on a visit to the Instituto Cultural Cabanas, when he stood in front of a Jorge González Camarena painting entitled “El Abrazo” (The Hug). After completing 3 years of his Art degree, Nino left school to work as a commercial painter, which helped him develop his skill and discipline and gave him the income needed to explore and develop his own style. He would go on to paint murals in Mexico, Los Angeles, and San Francisco.

After winning his first award at the Salon Octubre in 1990, he had the confidence to freely express his passion for art. In 2008, Nino found time to return to University to complete his education and, in addition to obtaining his Masters Degree in art, also earned a degree in music, attests to his commitment to the dissemination and promotion of culture. Aside from painting, Nino loves to spend time with his wife and two children, who are a great support to him, as the life of an artist has many ups and downs. He is not only disciplined as an artist, but also in his personal diet and in his Hindu practices. His other passions are cooking in the kitchen with his wife, playing the piano and guitar. Nino’s works have been very well received by collectors.

Ride in Car With My Friends

Oil on Canvas (2021)

110" x 75"

\$29,000



A vibrant portrayal of life's journey through a dark unified background, the composition showcases a celebration of life amid a relatively vacant, dark grey-blue backdrop. The chaotic and energetic environment captures the essence of mortality. Unlike Magaña's other pieces, the characters in this painting ground themselves in a car against the dark background, symbolizing the realization of mortality. Despite the chaotic scene, the characters embrace their bright lives, spreading contentment.



[Click here for video.](#)

Rabbit with Father Magician

Oil on Canvas (2021)

57" x 79"

\$15,000



A mesmerizing dreamscape where the central focus is the magician character surrounded by four distinctive rabbits, each embodying unique personalities. The triangular shape of the main figure guides viewers through hidden details like Father Magician's floating hand and collar, emphasizing Magaña's layered painting and resin work.

Symbolism plays a pivotal role in Magaña's work, particularly with rabbits traditionally representing fertility and multiplicity, suggesting an exploration of life. Simultaneously, the dream-like quality alludes to existence after death. Father Magician, akin to Virgil in Dante's *Inferno*, becomes a guide, offering solace to both depicted characters and the audience.

Magaña's deliberate portrayal of eyes, even on inanimate objects like Father Magician's left shoe, serves as windows to consciousness, thought, perception, and wisdom. This inclusion invites a profound connection, prompting contemplation on hope and happiness in our lives.



Ride with Rooster on a Plane

Oil on Canvas (2021)

87" x 59"

\$15,000



Nino's pseudo-self-portrait intertwines recurring motifs—a rabbit, rooster, and circus-inspired elements—from the artist's oeuvre. The title hints at a personal odyssey, delving into the essence of existence and the inevitability of mortality. Amidst the joyful imagery, a clown adorned with splashes of color and bubbles embodies Nino's artistic identity. The upper half of the canvas remains blank, a canvas awaiting Nino's future creations. Through the enduring presence of the clown, the artwork invites contemplation on life and death with warmth and reassurance.



[Click here for video.](#)

Galactic Ride II

Oil on Canvas (2021)

87" x 59"

\$11,900



The central figure, suspended in a dark, dreamlike space, creates a surreal atmosphere. The characters in the piece add intrigue, blurring the lines of form. Dazzling legs guide this trio along a cloud trail. The rabbit, adorned with colorful robes and a crown, clutches a neglected ice cream cone, while a horn at the plane's front spews vivid balloons of color into the dream world.

Nino's painting techniques are notable, featuring large clumps of paint for emphasis, contrasting beautifully against the matte base and extending into three-dimensional space. Subtle mixing of oil paint with a separate medium creates a glossy appearance, adding detail to the figures' outlines and patterns. Like much of Nino's work, *Galactic Ride* poses questions about the characters, their space, and their destination, leaving the viewer to explore this mystical world for answers.



Doll

Hand Embellished Print (2021)
Limited Edition Artist Proof, 1/10
29" x 35"
\$2,900



A young queen reminiscent of Alice in Wonderland captivates with her playful yet enigmatic presence. **Doll** exudes a sense of fun and whimsical energy, inviting viewers to ponder the backstory of the character and what events might have led to her notorious demeanor.



Ride With Friends

Hand Embellished Print (2021)

Limited Edition Artist Proof, 1/10

35" x 29"

\$2,900



The theme of camaraderie and companionship permeates **Ride With Friends**, as the characters ride together in joyful harmony. Despite their otherworldly appearances, there is a sense of familiarity and warmth in their interactions, as if they have been friends for eternity. Through their shared adventure, the print celebrates the power of friendship and the joy of exploration, reminding us of the importance of companionship on life's journey.



Ride With Friends On a Plane

Hand Embellished Print (2021)
Limited Edition Artist Proof, 1/10
29" x 35"
\$2,900



As the characters revel in the joy of flight together, they embody the notion of 'samsara' – the continuous cycle of birth, life, death, and rebirth. Despite the surreal expanse of their surroundings, there is a profound sense of unity among the characters. Bound together by a shared sense of adventure and wonder, they navigate the skies as fellow travelers on the cosmic path. Through their collective journey, **Ride With Friends On a Plane** exalts the power of friendship and the exhilarating exploration of existence, reminding us that in this grand cosmic drama, we are all companions bound together by the threads of destiny, destined to navigate the vast expanse of life's journey with courage and camaraderie.



Little Magician

Hand Embellished Print (2021)
Limited Edition Artist Proof, 1/10
36" x 32"
\$2,900



Little Magician celebrates the transformative potential of imagination. The magician wields the magic of creation, blurring the lines between reality and fantasy. Through his enchanting spectacle, we are reminded of our own ability to shape our reality and transcend the ordinary. In the cosmic dance of existence, we are all magicians, capable of conjuring wonders beyond imagination.



Journey to Nowhere

Resin (2021)
108" x 78" x 49"
\$68,000



Nino Magaña's **Journey to Nowhere** intricately explores life, death, religion, the sublime, sexuality, and reincarnation through symbolic figures and circus-esque imagery. The sculpture's extreme detail invites viewers to discover new meanings with each observation, creating an intimate interaction. Representing Nino's personal journey, the central female figure symbolizes his sisters, mother, and female influences, serving as a commentary on oppression and sexuality.

The bull provides the travelers with a ride to life's end. However, instead of fear, the characters, embodying Nino's perspective, embrace and celebrate it, reflecting on life's sublimity and finding joy in chaos. An elephant, representing the Hindu god Ganesha, ties Magaña's Hindu faith and the concept of reincarnation into the narrative. "Journey to Nowhere" philosophically addresses the question of what happens after death, asserting a cyclical nature—nothing and everything. Ultimately, the sculpture portrays life as an endless, hopeful, and joyful journey to nowhere.



Ride with My Friends on a Plane

Resin (2021)
24.5" x 34" x 14"
\$6,900



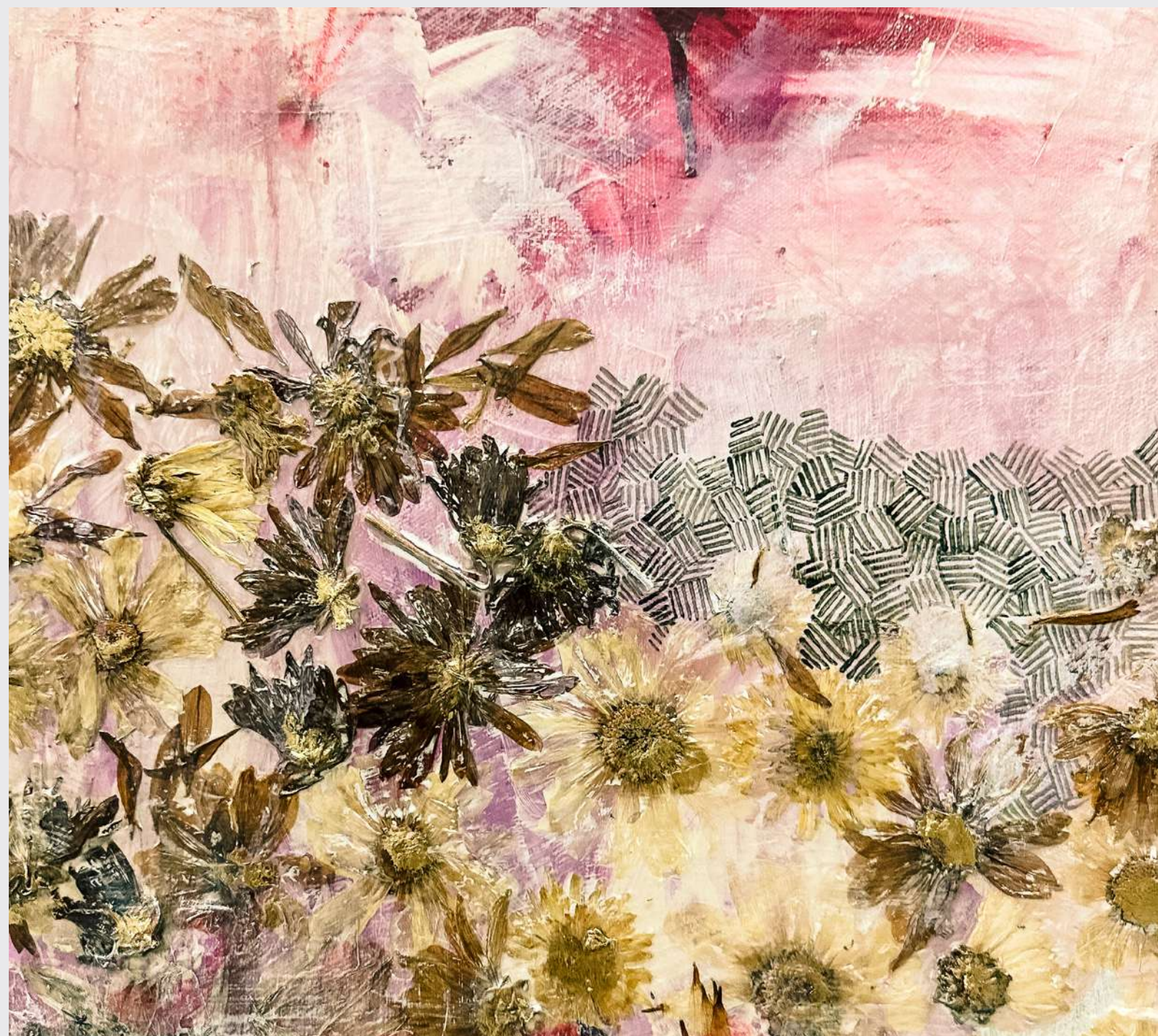
Ride with My Friends on a Plane is the sculptural representation of a lot of Nino's 2D works, which all explore similar themes. The use of sculpture in this piece allows the audience to view it from all angles, letting them both see the exciting memory represented in the piece and experience it as well. The use of the plane in this and other works can be interpreted in several ways. Firstly, it is a mode to reach the skies, the realm of dreams. The characters in the plane can be together as they reach memories, dreams, or death. The plane is also a mode of connecting viewers as it instills empathy in them. Spending time with our loved ones is something we can all relate to, and coming to terms with our mortality, while scary, makes us understand that eventually, we must all go on our infinite journey. We can't stop it, so all we can do is find comfort in the lives we have and admire our loved ones as they take their journey. This quality is explored in all of Nino's work and **Ride with My Friends on a Plane's** sculptural form allows viewers to intimately understand the world and connect to both it and other viewers.



[Click here for video.](#)



TERE CASAS



ABOUT THE ARTIST



The art work that **Teresa Casas** brings in for El Dorado Gallery, named is part of a group of paintings on which she searches for an exercise in expanded vision: the power to see in the reinvention of one's self. That is to say, these works are made up of what is left of a series of encounters and has been poured into a space, where past, present and future coexist in the materiality of these creations. The central idea of them, is the fact that we are all energy and that we never die but just transform into a new life/reality.

Born in Mexico City, Casas is a graphic designer who's career transformed into art and has been doing so for over twenty years. She has complemented her style by residing and working in cities like Madrid, San Francisco and New York, experiences that added to her work a touch within mixed media collage. She has showed her work in many international exhibitions and auctions and works with Galeria Casa Lamm in Mexico City and Bond Latin Art in San Francisco.

The cultural exchange experienced as the opportunity for mutual enrichment, leaves its physical inscriptions as the keys to a history that only guides the viewer, but does not yet determine it completely. One who looks into her work actively participates in the interpretation of the narrative arc in the contours of strokes, in the letters, owsers, in the palettes of intense colors that, like a window, let one see as a constant opportunity to rehearse the enlargement of one's horizon; expanding one's language with the language of others. The experience of pluralism as a way-of-life, embodied in new social and cultural networks.

Be the Light

Mixed Media on Canvas (2022)

120" x 60"

\$12,650



Captivating mixed media diptych that immerses viewers in a rich tapestry of symbolism and hidden details. This artwork demands an intimate, in-person encounter to fully appreciate the intricate layers and constant discovery it offers with each viewing.

At the heart of the piece lies a profound message of female empowerment, a subject that holds deep personal significance for the artist. The initial layer comprises pages from a book penned by a man, obscured by a layer of black paint. This act signifies a transformative departure from male-dominated narratives, paving the way for feminine voices to shine.

Illuminating the composition, large pendants emit radiant light upon blouses and shirts, each representing one of the artist's most influential women: herself, her mother, her daughter, and her aunt. These women embody hope, creativity, empathy, strength, and change—beacons of light uplifting the world.

In the lower section of the painting, a collage of press-dried foliage arranged as if caught in a gentle breeze adds movement and vitality. The presence of permanent marker marks, contributed by the artist's mother and daughter, weaves a poignant thread of familial connection throughout the artwork.



Truths Change with Time

Mixed Media on Canvas (2021)

60" x 36"

\$4,600



This piece is part of Tere's collection titled, "The Power to See in the Reinvention of Oneself". These works are made up of what is left of a series of encounters and has been poured into a space, where past, present and future coexisting in the materiality of these creations. The central idea of them, is the fact that we are all energy and that we never die but just transform into a new life/reality.



[Click here for video.](#)

Let Your New Self Breathe

Mixed Media on Canvas (2022)

24" x 30"

\$2,875



This piece is part of Tere's collection titled "The Power to See in the Reinvention of Oneself". These works are made up of what is left of a series of encounters and has been poured into a space, where past, present and future coexisting in the materiality of these creations. The central idea of them, is the fact that we are all energy and that we never die but just transform into a new life/reality.



[Click here for video.](#)

Yet, It Still Bloomed

Mixed Media on Canvas (2022)

24" x 30"

\$2,875



This piece is part of Tere's collection titled "The Power to See in the Reinvention of Oneself". These works are made up of what is left of a series of encounters and has been poured into a space, where past, present and future coexisting in the materiality of these creations. The central idea of them, is the fact that we are all energy and that we never die but just transform into a new life/reality.



[Click here for video.](#)

Blooming in Adversity

Mixed Media on Canvas (2022)

24" x 30"

\$2,875



This piece is part of Tere's collection titled "The Power to See in the Reinvention of Oneself". These works are made up of what is left of a series of encounters and has been poured into a space, where past, present and future coexisting in the materiality of these creations. The central idea of them, is the fact that we are all energy and that we never die but just transform into a new life/reality.



[Click here for video.](#)

My Tribe

Mixed Media on Canvas (2022)

60" x 60"

\$6,325



This artwork embodies personal transformation and human connections. Pastel hues form a tranquil backdrop, while trees symbolize growth and unity, blurring reality and dreams. Techniques like drips, stamping, and pastels add depth and motion.

Encapsulated threads and stamped impressions of letters give the artwork depth: the threads represent chosen families, weaving shared experiences and self-discovery. Neatly organized letters hint at concealed truths, emphasizing words and memories.

Exploring deeper, who constitutes your tribe? Is it defined by family, friends, or a unique connection? The concept of tribe varies for each person, and that individual interpretation is key. Artists often invite viewers to personalize their work, encouraging them to create their version and, in a sense, form their own tribe.

My Tribe is part of the Power to See the Reinvention of Oneself Collection by Tere Casas.



[Click here for video.](#)

Thoughts

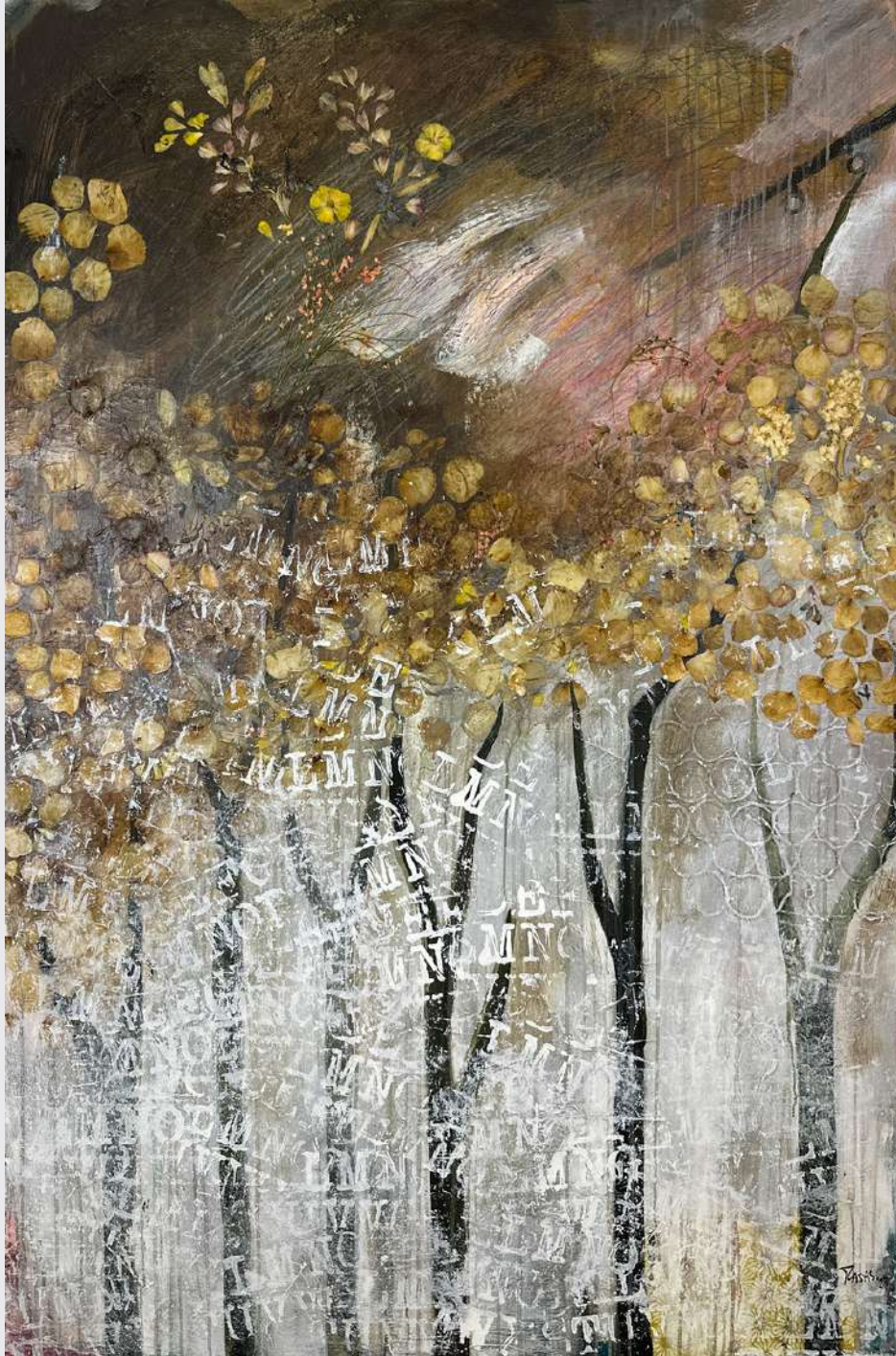
Mixed Media on Canvas (2023)

48" x 48"

\$6,095



A canvas of profound introspection. Towering trees convey resilience and deep contemplation against an ethereal backdrop, while the integration of real leaves and petals blurs the boundaries between artifice and the tangible essence of nature's transience. Within this intricate tapestry, encapsulated threads symbolize the interconnectedness of human existence, weaving through the piece like the threads of fate. Scattered stamped letters provide intimate insights into the labyrinth of internal musings, reflecting the intricate journey of self-discovery and the timeless quest for meaning.



[Click here for video.](#)

OMAR YEPEZ



ABOUT THE ARTIST

Omar Yepez

Sculptor

Mexico

b. 1983

Curves

Limestone (Cantera Aguascalientes) (2021)

36" x 19" x 9.6"

\$3,900 (matching pedestal sold separately)



In his award-winning masterpiece, **Curves**, Omar Yepez showcases his exceptional craftsmanship by utilizing Cantera limestone sourced from Aguascalientes, Mexico. Through his artistic vision, he transforms this limestone into mesmerizing creations that emulate intricately carved wooden sculptures. The flowing and organic forms of *Curves* embody a remarkable blend of two- and three-dimensional design, earning its apt name. Reminiscent of the enigmatic Möbius strip, a three-dimensional structure possessing a solitary surface, *Curves* captivates the observer's perception, prompting them to encircle it multiple times in search of its elusive solution. From every vantage point, specific sections of the artwork extend towards the viewer, while others subtly retreat into the depths of space, generating an illusion of serene and gradual motion from all perspectives.

Fractal

Limestone (Cantera Aguascalientes) (2021)

32.5" x 28" x 10"

\$8,000 (matching pedestal sold separately)



Omar Yopez uses Cantera limestone from Aguascalientes, Mexico to create organic, flowing forms that look like carved wood sculptures. **Fractal** features a repeating pattern that revolves around a central point made of negative space viewers can look through. The piece's namesake, the fractal, is a complex mathematical formula that consists of an infinitely growing shape often represented in nature. It is no surprise that Yopez included this form in his work, as a lot of his sculptures look at complex mathematical representations in art, and the fractal illustrates this complexity while nodding to the natural world it owes its existence to. Because of the holes in the piece, you can't help but stare at the surrounding world while looking at the piece, illustrating the beauty of both Yopez's work and the natural universe.

Volcanic rock base included.

For indoor and outdoor display.

Vortex

Limestone (Cantera Aguascalientes) (2021)

42" x 42" x 16"

\$10,000



Using Cantera limestone from Aguascalientes, Mexico, Omar Yepez creates organic, flowing forms that look like carved wood sculptures. This complex sculpture is only able to stand on one point and requires a special pedestal to rest on. Following Yepez's theme of challenging two- and three-dimensional spaces, **Vortex's** ladder shape wraps around and inside of itself infinitely, creating a portal to look through. Because of its winding nature, the piece frames both itself and the world through it, nodding to the complex, natural world it represents.

For indoor and outdoor display.

[Click here for video.](#)

Male

Limestone (Cantera Aguascalientes) (2021)

21.5" x 11.5" x 7.5"

\$1,615 (matching pedestal sold separately)



Omar Yopez uses Cantera limestone from Aguascalientes, Mexico to create organic, flowing forms that look like carved wood sculptures. The piece utilizes balance by combining a round, smooth base with sharper edges at the top of the form, making it beautiful and delicate. The sculpture's form evokes the likeness of an avocado, bearing profound symbolism and cultural significance. Linked with concepts of fertility, love, and abundance, the avocado is revered as a symbol of wealth and prosperity. In various Mexican regions, avocados feature in rituals and ceremonies pertaining to fertility and love.

For indoor and outdoor display.

Virgin

Limestone (Cantera Aguascalientes) (2021)

62.5" x 9" x 9"

\$3,900 (Includes pedestal)



Using Cantera limestone from Aguascalientes, Mexico, Omar Yepez creates organic, flowing forms that look like carved wood sculptures. Virgin is composed of two parts: pedestal and capital. Both parts are intricately carved forms with repeating patterns, that when stacked together, connect the pieces both physically and visually. Starting from the bottom of the piece, the pedestal features a wormhole design on alternating axes up the form, which creates a winding feeling. Connecting the wormhole design and that of the capital are two platforms that serve as a buffer between the flowing carvings and create balance in the piece. This balance is further enhanced by the teardrop shape of the capital, which gently rests on top of the pedestal. Altogether, this piece exudes organic movement.

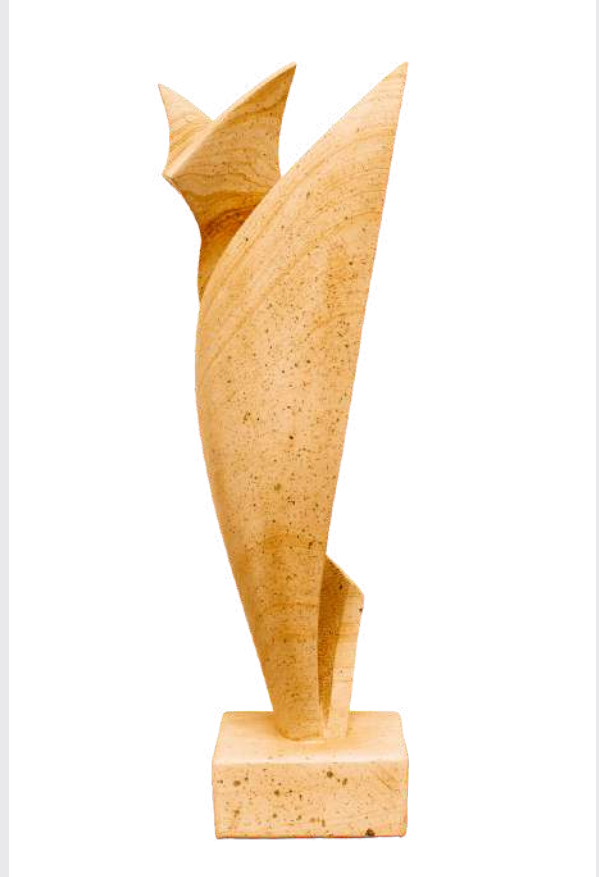
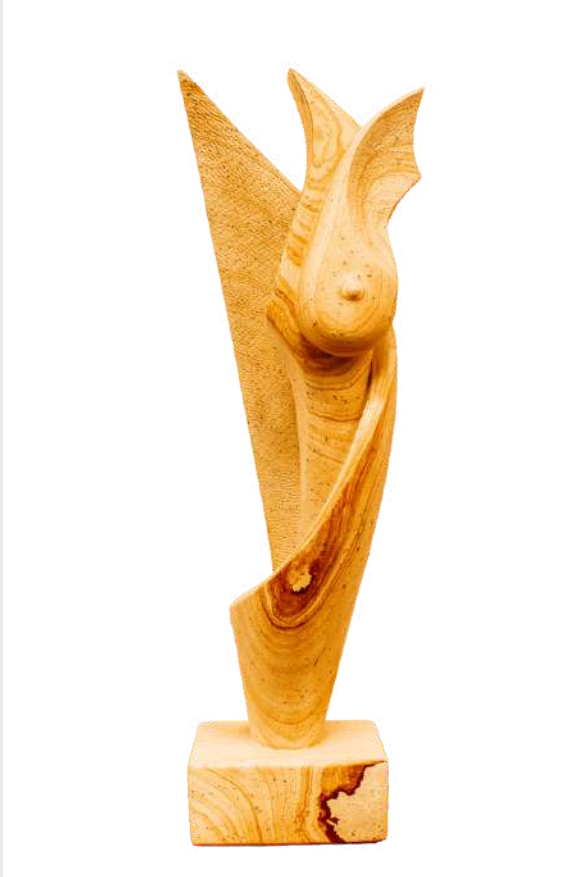
For indoor and outdoor display.

Female Torso

Limestone (Cantera Aguascalientes) (2021)

28" x 7" x 6"

\$2,465 (matching pedestal sold separately)



Crafted meticulously from Cantera limestone sourced from the mystical lands of Aguascalientes, Mexico, **Female Torso** by Omar Yepez embodies the essence of nature's beauty entwined with the artist's skillful touch.

The focal point of this masterpiece lies in the intricately carved female torso, which delicately captures the essence of the feminine form. One cannot help but be drawn to the single breast featuring a meticulously sculpted nipple. The artist's choice to center the stone's grain precisely at the middle of the nipple adds a touch of intrigue, prompting contemplation about the interplay between the raw material and the artist's inspiration.

It's as if Yepez, upon encountering the slab of limestone, saw within it the potential to unveil the beauty of the female body. The deliberate placement of the grain enhances the organic flow of the sculpture, blurring the lines between the artist's deliberate design and the natural characteristics of the stone.

For indoor and outdoor display.



BARUSH



ABOUT THE ARTIST



Born in Guadalajara, Jalisco Mexico in 1967.

At 17, **Barush** started his studies at the Cabanas Institute of Plastic Arts.

His Sculpting work follows the Figurative Art tendencies. As a student of New Humanism, we can see the search for the personal transformation in his work, towards a humanized society. A proposal to the historic social moment that we all live in of the growing de-construction of relationships and between people.

Kiss

Resin on Stone Base (2021)

38.5" x 53" x 18"

\$5,000



Barush employs cast resin painted to resemble bronze, a technique consistent with his other works. The freestanding nature of the artwork invites viewers to explore it from various angles, each perspective revealing distinct aspects of the depicted figure.

When observed head-on, the figure exudes a dreamy and ethereal quality, characterized by organic facial curves, flowing hair, and wings. However, a shift in perspective to the sides uncovers details such as a sharp jaw, a twisting neck, and pursed lips, injecting movement and emotion into the figure. The rear view completes the narrative, exposing jagged edges that convey a sense of withering away. The facial expression, coupled with these details, creates the poignant impression that the depicted moment is the figure's final kiss, with the sculpture capturing every emotion and nuance of this fleeting experience.

Featured on Selling Sunset.



Icarus

Resin on Stone Base (2021)

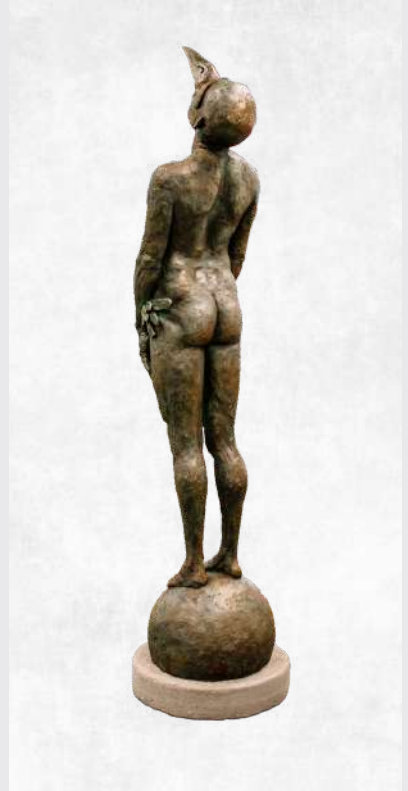
71" x 18" x 18"

\$7,650



Icarus. He is the son of Daedalus, a skilled craftsman and inventor. In the well-known Greek mythology, Daedalus constructs wings made of feathers and wax for himself and his son to escape imprisonment on the island of Crete. Despite warning Icarus not to fly too close to the sun, his ambition leads him to do so, causing the wax to melt and him to fall into the sea. The story serves as a cautionary tale about the consequences of hubris and disobedience.

The piece's freestanding nature allows viewers to see all sides of it and foster a personal connection with the piece. Icarus's expression is one of acceptance and freedom from earthly troubles and is something we can all find empathy with.



[Click here for video.](#)

SALVADOR TORRES



ABOUT THE ARTIST

Salvador Torres

Sculptor & Painter

Mexico

b. 1959

Agave

Acrylic On Canvas (2023)

45" x 45"

\$1,500



Exploring the essence of the agave plant beyond its physicality, this abstract painting symbolizes resilience and vitality. A figure is depicted harvesting the plant, embodying the symbiotic relationship between humans and nature. The act of harvesting echoes centuries of tradition and craftsmanship, evoking themes of heritage and cultural identity. Meanwhile, the agave plant itself serves as a metaphor for sustainability and adaptability, mirroring humanity's capacity to thrive in challenging environments. The painting alludes to the diverse uses of agave, from its role as a sweetener and ingredient in alcoholic beverages to its contributions in textiles and biofuel. Yet, beyond its practical applications, **Agave** transcends the tangible, reflecting on the interconnectedness of all living beings and the profound beauty found in the cycles of growth and renewal.



Sun Dance

Acrylic On Canvas (2023)

45" x 45"

\$1,500



Transcending the boundaries of color and form to evoke a profound sense of energy and renewal, this painting is a testament to the eternal dance of light and darkness; beginnings and endings. Embedded within the layers of color are whispers of ancient rituals and timeless traditions. **Sun Dance** alludes to ceremonial practices that celebrate the sun as a source of life and spiritual sustenance. Through abstract expression, the painting channels the rhythmic movements of these sacred dances, infusing the canvas with a palpable sense of vitality and reverence. A poignant reminder of the inherent beauty found in moments of transition and flux, urging us to embrace the ebb and flow of life with grace and acceptance.



Fast Car

Acrylic on Canvas (2023)

47" x 47"

\$1,750



A dynamic and evocative abstract painting that captures the essence of motion and rhythm. **Fast Car** serves as a meditation on the relentless drive towards progress and the exhilarating pursuit of dreams. It speaks to the human desire for movement and change, urging us to embrace the unknown with courage and determination. A testament to the indomitable spirit of the human experience, a celebration of our capacity to push boundaries and transcend limitations in the relentless pursuit of our aspirations.



Tequilero

Bronze (Green Patina) on Wood Base (2021)

7" x 7" x 14.5"

\$2,900



[Click here for video.](#)

A captivating bronze sculpture that captures the essence of a majestic horse bust. The horse's muzzle gracefully emerges from the sculpture, seamlessly blending with a round wood base, enhancing the overall composition. Tequilero's distinctive feature lies in its vibrant turquoise paint, skillfully applied to mimic the natural patination of bronze. The turquoise hue beautifully accentuates the sculpted textures and intricate details, highlighting the muscular contours and expressive eyes.

Trenza

Bronze on Wood Base (2021)

12" x 12" x 32"

\$7,650



A stunning bronze sculpture portraying the captivating bust of a horse, Trenza exhibits a mesmerizing combination of textures and colors. The horse's bust, cast in bronze, is expertly painted in a rich, shimmering brown hue, bringing the bronze to life in a way that reflects the natural beauty of these magnificent creatures.

One of the distinguishing features of Trenza is the intricately braided mane of the horse. The braids flow harmoniously, emphasizing the horse's majestic presence and emphasizing the bond between human craftsmanship and equine strength.

This is a highly textured, abstract artwork. The composition is dominated by a central, somewhat face-like shape formed by a collage of various colored patches and textures. These patches include vibrant reds, yellows, greens, blues, and whites, some of which appear to be made of paper or fabric. A prominent feature is a large, rectangular area in the lower left corner with a strong, diagonal striped pattern in shades of grey and white. The background is a dark, mottled grey with some faint, illegible markings. The overall effect is one of intense visual complexity and tactile richness.

Elefante

Mixed Media On Canvas (2023)

Medium 20" x 20" | \$450

Large 42.5" x 42.5" | \$900



In many cultures around the world, elephants symbolize luck and prosperity. Not only that, elephants possess the innate power to overcome obstacles and dispel negativity. These majestic creatures embody wisdom, long life, memory, and vitality, cementing their place as one of the most intelligent beings on earth.



[Click here for video 1 and video 2.](#)

Ceramic Elefante

Small | \$475

Medium | \$550

Large | \$640

Set of 3 | \$1,500



In many cultures around the world, elephants symbolize luck and prosperity. Not only that, elephants possess the innate power to overcome obstacles and dispel negativity. These majestic creatures embody wisdom, long life, memory, and vitality, cementing their place as one of the most intelligent beings on earth.

CARLOS VIVAR



ABOUT THE ARTIST



Carlos Vivar was born in Mexico City in 1964, he knew from an early age that he wanted to be a painter. Later in life he went onto study graphic design in Mexico City and then a master's degree in graphic art in Milan, Italy. During this time he also lived in England and Spain, places that would mark and influence his work later on in his life.

His first solo exhibition was held in Tehuacán, Puebla, in Mexico in 1994. Soon after, his work began to gain popularity. His work began to be exhibited in New York (a yearly event at the Waldorf Astoria Hotel) in the early 2000s which coincided with his focus to full time painting. He confides that the painters with the biggest influence in his work are Rufino Tamayo and other contemporary artists from the state of Oaxaca, who are known for their colorful work. Another major artist who has inspired Vivar's work and work ethic is Pablo Picasso. Vivar's paintings are characterized by their bi-dimensionality, lack of perspective, their bright red hues, spectrum of blues, and most notably, their naïveté expressed in bicycles, toy horses, harlequins, and all sorts of fruit and agave plants. Carlos is a self-taught painter, whose work has evolved over the last 25 years, ranging from indigenous pre-Hispanic-inspired icons, rural sceneries, Mexican revolutionaries themes, to European city landscapes mixed with contrasting colors commonly used by the Mexican architect Barragán.

Carlos has had over 100 exhibitions in Asia, America and Europe, in galleries, foundations, museums of art, embassies, universities, etc. He lives in Mexico City and has two children, source of inspiration for some of his artwork. Although his studio is in Mexico City, he has begun to work to produce lithographic art in a studio in Paris, which he visits almost every month since 2016.

Taking Tea in London

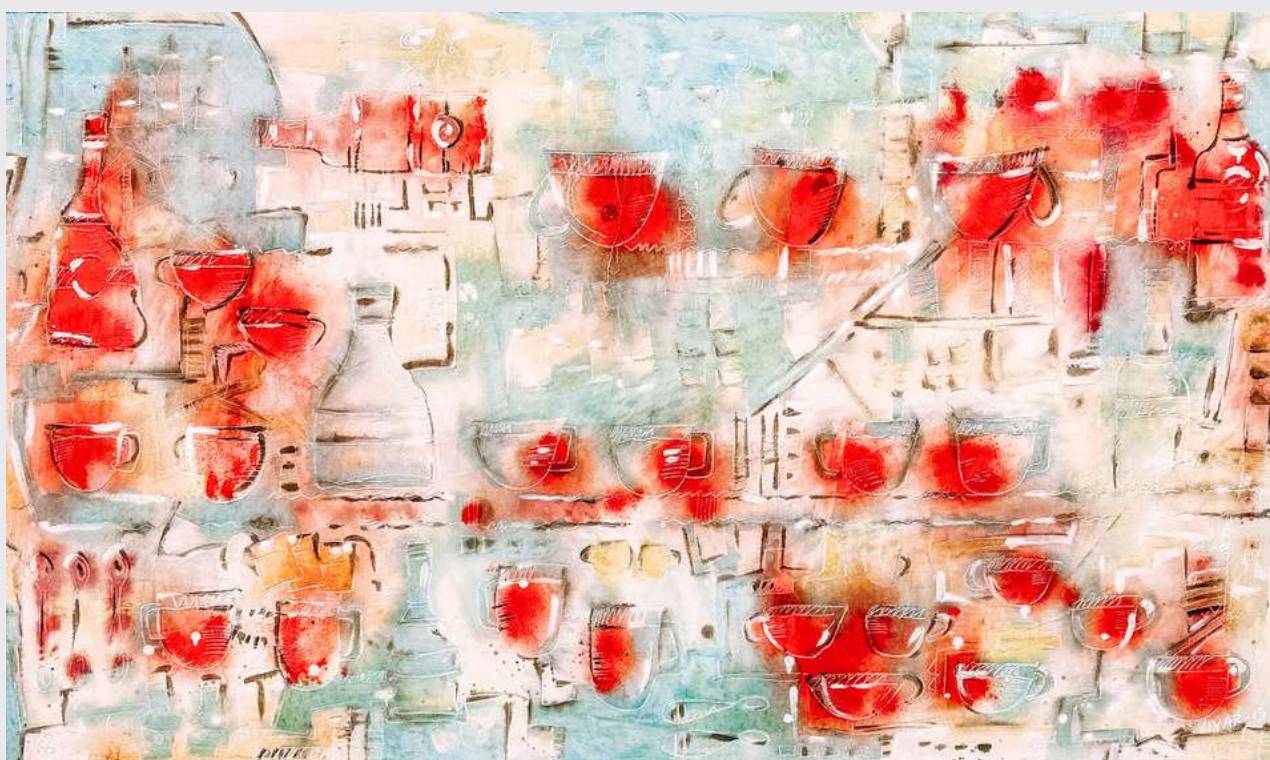
Mixed Media (Oil Paint and Sand) on Canvas (2013)

39.5" x 67"

\$9,775



Capturing the essence of a leisurely afternoon tea in London, the focus of the painting is on the teacups and wine bottles, rendered in a bold and striking shade of red, contrasting with the lighter hues of the surrounding sand and sky. The texture of the sand creates a sense of movement and fluidity, as though the tea cups and bottles are being gently carried along by a breeze. This beautiful and evocative work of art celebrates the simple pleasures of life, such as enjoying a cup of tea with friends in a picturesque setting.



[Click here for video.](#)

Los Lauderos

Mixed Media (Oil Paint and Sand) on Canvas (2013)

39.5" x 39.5"

\$5,800



Inspired by his profound love for music, Vivar pays homage to the lauderos, the skilled craftsmen of stringed musical instruments, in this artwork.

Vivar's unique artistic approach shines through in **Los Lauderos**, as he employs his signature technique of applying sand and etching on the canvas. This method not only adds texture and depth to the piece but also creates a sense of dimension and form. Through the harmonious fusion of music and visual art, Vivar beautifully expresses his deep reverence for the world of music, emphasizing its importance in his life and creative journey.



Piaffe

Mixed Media (Oil Paint and Sand) on Canvas (2013)

47" x 47"

\$8,290



Inspired by the graceful movement of well-schooled horses, the artwork captures the essence of the **piaffe**, a highly collected and elevated diagonal movement that gives the impression of remaining in place. Vivar's deep admiration for these magnificent creatures is evident in his portrayal of their precision, strength, and perfect proportions.

Employing his signature technique, Vivar skillfully applies sand and etching on the canvas, imbuing the artwork with a remarkable sense of dimension and form.



Chopin

Mixed Media (Oil Paint and Sand) on Canvas (2013)

39.5" x 47"

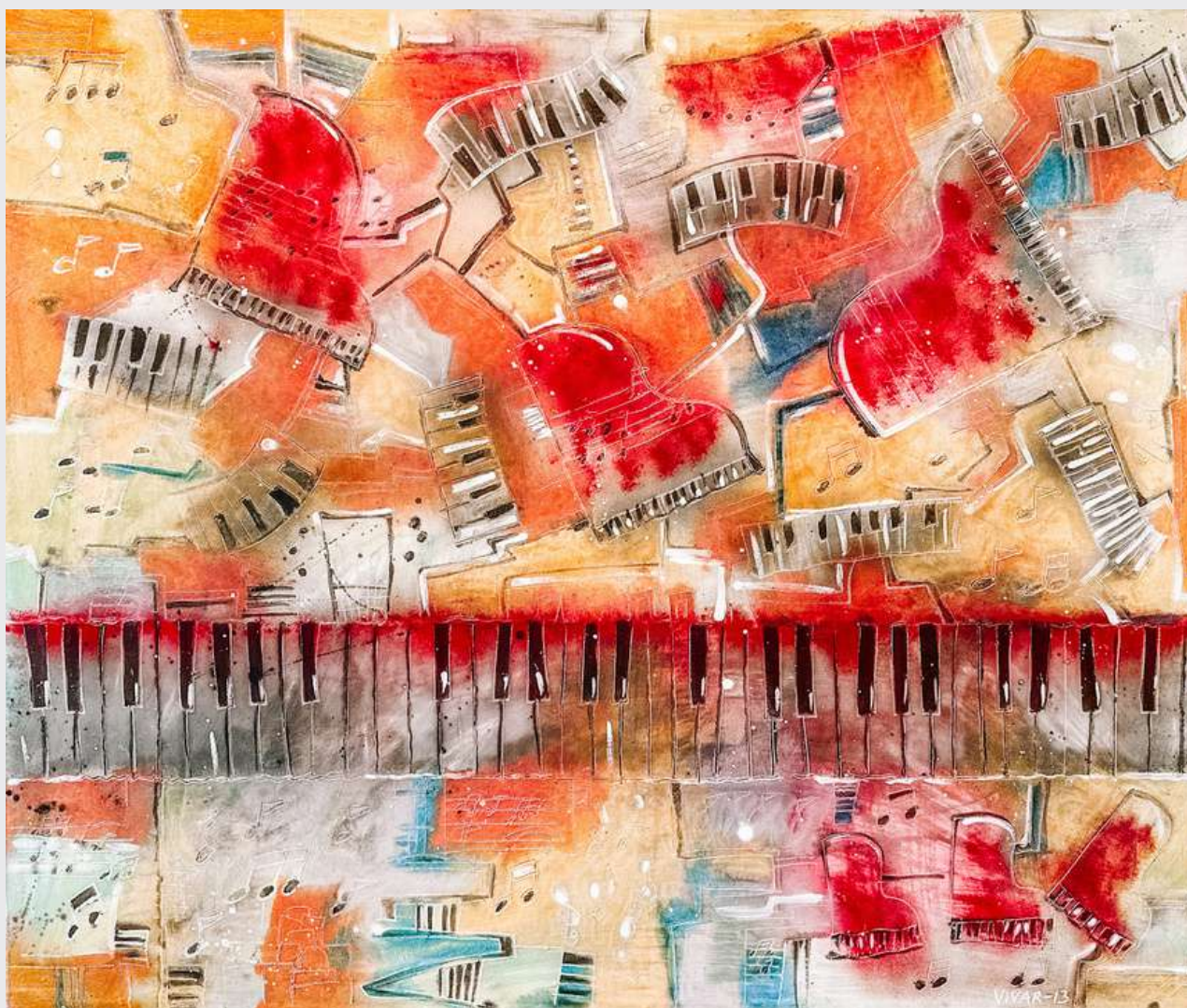
\$6,900



Inspired by the renowned Polish composer and pianist Frédéric Chopin, the painting features bold hues of red, orange, and yellow, interspersed with spots of blue that evoke a sense of passion and energy.

At the center of the piece, a large piano key spans the entire canvas, symbolizing Chopin's musical prowess and mastery of the piano. Other grand pianos and music notes are scattered throughout the background, creating a dynamic and intricate composition.

Through its use of vivid colors and varied textures, **Chopin** captures the spirit of the composer's music and pays tribute to his lasting legacy.



JOSE LUIS TORRES



ABOUT THE ARTIST

Born in México City and growing up in Los Angeles. **Jose Luis Torres**, Pepe, as he is known by friends and family, won many art competitions, perhaps, he is one of the most accomplished abstract artists in Southern California. His talent was recognized by everyone around him, including The Archdiocese of Los Angeles, which Pepe commissioned murals and large format paintings.

Pepe's talent followed him into adulthood where he formally studied art, he earned his undergraduate degree at Museo Cabañas in Guadalajara, Mexico. He moved to Spain and studied at Museo del Prado where he earned a double master's in fine art and art history.

Loosen City

Oil on Canvas (2021)

80" x 80"

\$5,175



Amidst the atmospheric gloom, a glimmer of hope emerges, manifesting in the form of dynamic splashes reminiscent of the northern lights. Copper accents, strategically placed, add an element of warmth, inviting contemplation on the delicate balance between shadows and illumination. A resident of Palm Springs, California, Jose Luis Torres draws inspiration from the awe-inspiring landscape that surrounds him. The swirling colors within **Loosen City** mirror the vibrant energy of the artist's environment, capturing the essence of life's perpetual dance between struggle and beauty. It is a visual manifestation of the unpredictable yet enchanting nature of existence, where challenges and unexpected moments of brilliance coalesce in a harmonious ballet. As a master of manipulating light and shadow, Torres skillfully compels the viewer to recognize the positive even within the most challenging circumstances. Each stroke serves as a testament to the artist's ability to evoke powerful emotions, striking the observer's heart with intensity.



Attraction

Oil on Canvas (2021)

74" x 63"

\$4,600



A stunning oil painting with silver leaf and texture that reflects the artist's modernist style and deep emotions. The use of contrasting dark and light colors creates a captivating visual effect that draws the viewer in. The artist's message is skillfully woven into the decorative design, reminding us of the importance of the connection between an artist's brush, thoughts, and emotions. This is one of the artist's favorite pieces, a masterpiece that speaks to the artist's commitment to contributing something meaningful to the world through their art.



Outside the Earth

Oil on Canvas (2022)

95" x 48"

\$4,600



A breathtaking beauty of Earth as observed from a distance. From the mesmerizing swirls of clouds to the deep, shimmering blues of the oceans, every detail portrays the vastness and intricacy of our planet's surface. Yet, amidst this splendor, there lies a poignant reminder of Earth's fragility. Torres encourages viewers to reflect on the imperative of environmental stewardship and the urgency of preserving our magnificent planet.



[Click here for video.](#)

Golden Trails

Oil on Canvas (2023)

85" x 62"

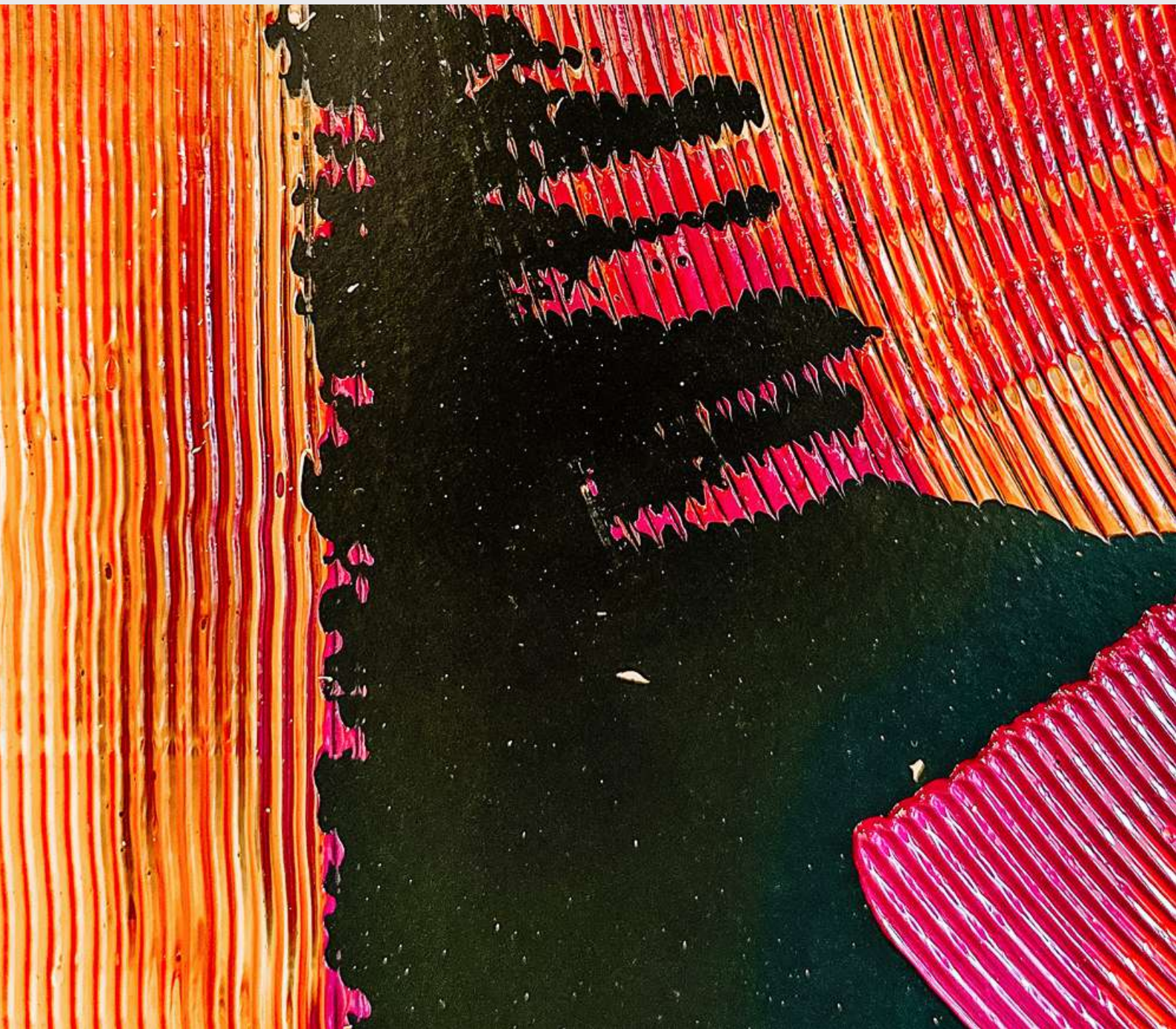
\$4,255



A profound reflection on the essence of nature's beauty. Within its depths, a tranquil landscape unfolds, bathed in the warm glow of the sun. But beyond the physicality of the scene lies a deeper narrative. Just as the painting guides the eye along its winding trails, so too does it inspire individuals to navigate their own destinies with purpose and resilience. Despite bearing the accidental imprint of a car tire, the artist embraced this flaw as a meaningful addition, symbolizing the imperfections that shape our existence.



J. MICHELLE GALEK



ABOUT THE ARTIST



J. Michelle Galek is an interdisciplinary artist in Austin, TX specializing in mixed media and acrylic paints. Her current work investigates the intermingling of intellectual rigor, quantitative process, creative freedom, and structural dynamism. Through a critical engagement of her own thought processes and means of interacting with the world around her, J. Michelle seeks to create art that is tactile in nature, often allowing the viewer to physically touch her work, while simultaneously confronting fundamental questions that may be resolved in the space of her art, whereby new behaviors, thought patterns, and emotional resolve can emerge.

"My current work is an exploration of personal curiosity and growth. I crave order & structure because their presence provides me a sense of grounding security. It is in these moments where I feel the stability of this supportive foundation, that I find the freedom to quit striving for control, and instead, succumb to the pleasure of watching the unplanned unfold to become beautiful moments which I never could have created with specific intention.

The works in this series first require meticulous planning & preparation to ensure a generally well-executed composition. After that, I have minimal control, at best, of how these colors and patterns will choose to present.

For me, the parallel textures produce a deeply satisfying pattern, much like an acrylic zen garden, which then invite me closer to discover the delicious moments of disruption that reveal the convergence of color and structure which I believe create countless, unique visual experiences."

Disco Bacon

Acrylic on Hardboard (2023)

60" x 48"

\$3,300



Vibrant and bold, **Disco Bacon** is one of the artist's favorite works made in this style. Rooted in warm reds, oranges, and yellows to represent fire and strength in stark contrast to the flat black background, J. Michelle braves an expression outside of her typical cool color palette to declare a growing confidence in her aesthetic choices. Exhilarated by stepping further outside her comfort zone, the artist concludes the singular pass of heavily loaded acrylic paint with a second departure from her signature, straight, predictable lines; a subtle, curvy zig zag which she thinks of as her, "celebratory dance in the end zone."



[Click here for video.](#)

TZONTLI

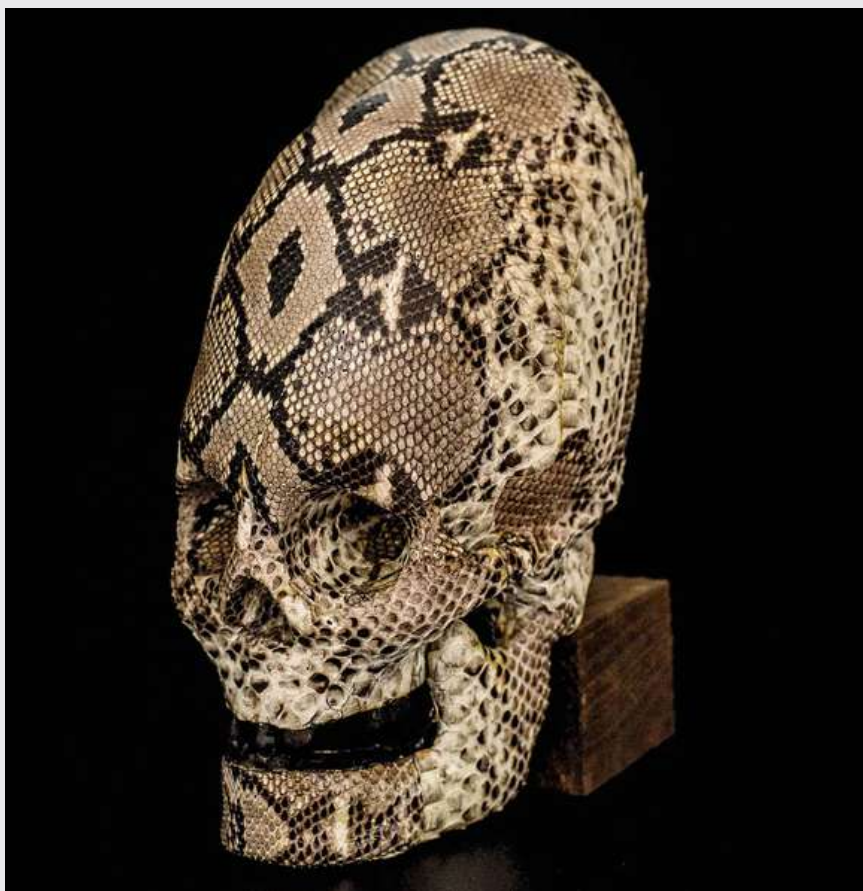


Alien

Saddlery, python natural leather application on high format fiberglass

12" x 7 1/4" x 5

\$2,100



[Click here for video.](#)

Astonishing skull sculpture born from the visionary minds of Mexican art collective Tzontli. This extraordinary piece blends cutting-edge technology with traditional craftsmanship, redefining artistic norms. Meticulously crafted through 3D printing and high-format fiberglass, the sculpture's form is a harmonious marriage of modernity and artistry. Genuine python leather adds an organic texture to its surface, inviting tactile exploration.

Color

Acrylic paint on high format fiberglass

5.5" x 8" x 5"

\$1,960



[Click here for video.](#)

Crafted with precision, the blends tradition, innovation, and symbolism, embodying life, death, and rebirth. The skull is 3D printed with high-format fiberglass, allowing intricate detailing and lifelike texture. Artisans hand-paint it with acrylic pigments, infusing vibrant colors and patterns reminiscent of Dia de los Muertos. These motifs bridge life and afterlife, honoring Mexican cultural significance. The skull, traditionally representing death, also symbolizes cyclical existence—a doorway to renewal. In local belief, the afterlife is a profound continuation.

Cobra Tiger

Cobra tiger leather on high format fiberglass

5.5" x 8" x 5"

\$1,960



[Click here for video.](#)

A remarkable creation of Mexican art collective Tzontli. This avant-garde sculpture, a fusion of tradition and innovation, showcases Tzontli's artistic essence. The skull's intricate structure emerges from the marriage of cutting-edge technology and timeless craftsmanship, where high-format fiberglass and 3D printing unite in a dance of precision. Adding depth, genuine tiger snake leather, sourced ethically, gracefully encases the skull, juxtaposing elegance with power. This amalgamation of materials creates a striking harmony. Drawing from Mexican culture, this astonishing piece celebrates the skull's duality—a symbol of mortality and rebirth.

Black Pearl

Acrylic paint on high format fiberglass and replica pearl

8" x 6.5" x 4.5"

\$2,240



[Click here for video.](#)

A harmonious blend of innovation and tradition. Crafted through 3D printing and high-format fiberglass, the skull emerges adorned with a grayscale pattern reminiscent of Day of the Dead art. Hand-painted with meticulous strokes of acrylic paint, it's a visual symphony that pays homage to Mexican heritage while embracing modernity. Replica pearls and gems add a touch of sophistication, harmonizing flawlessly with this exquisite work of art. Symbolizing death and rebirth, the skull embodies the essence of Day of the Dead celebrations, where life and the afterlife intertwine.

Amethyst

Acrylic paint on high format fiberglass and natural amethyst

9" x 6.5" x 4.5"

\$2,240



[Click here for video.](#)

Crafted through 3D printing and hand-painted with intricate Day of the Dead motifs, the skull embodies life and death. Adorned with an amethyst atop its 3D-printed high-format fiberglass structure, **Amythest** bridges earthly existence and the afterlife. In Mexican culture, the skull signifies death's rebirth, central to Day of the Dead.

STEVEN LAVAGGI



ABOUT THE ARTIST



Steven Lavaggi, the Artist of Hope, has dedicated over 50 years to creating art that conveys transcendent aspects of God, Life, Eternity, and the battle between Light and Darkness. With a Bachelor of Fine Arts degree from the University of Tennessee, Lavaggi's work inspires faith, hope, and love.

His creative process serves as portals for viewers to explore their hearts and souls, offering a "Glimpse of Glory." Inspiration is drawn from ancient texts, prayer, meditation, worship, and music, with love being his greatest muse.

Lavaggi primarily works with canvas, using acrylic and oil paints. He also crafts bronze Angels and inspirational jewelry that spreads messages of faith, hope, and love. His art is available for sale in the Dali Museum, and he had the honor of visiting Salvador Dali in 1979.

Notably, Lavaggi's involvement with families who lost loved ones in the 9/11 attacks left a lasting impact. He presented bronze Angel figurines to Governor George Pataki and his Angel of Reconciliation Necklace was featured in the Smithsonian's 9/11 Exhibit.

Lavaggi's art touches hearts and souls worldwide with messages of faith, hope, and love, providing a glimpse into the transcendent and inspiring viewers to explore the depths of their humanity.

Conversations with the Artist: Watch the interview here ([Celebrity Look-alike](#), [Can You Eat Art?](#), [50 Years of Art](#), [Studio Tour Part I](#), [Part II](#), [Part III](#))

Angel of Reconciliation

Bronze (2023)

10" h | \$3,450

27" h | \$5,750

7' h | \$40,250



7' Sculpture

[Click here for video.](#)



27" Sculpture

[Click here for video.](#)

The angel depicted in this bronze sculpture acts as a symbol of hope and reassurance for the times we are living in. There are three different sized angels at El Dorado Gallery. The small and medium angel have a black crackle patina with a black granite base. The large angel has a dark brown patina and sits on a metal base. It stands at just over 7 feet tall, giving a stronger weight to the symbol of hope and protection that it represents.

It represents a global symbol of unity and reconciliation for all of humanity, whether it be reconciliation between the individual and God, people's relationships, or even reconciliation between nations. It is a message of hope and reassurance for the times in which we live.

Faith, hope and love are the core messages for Steven as he has always creatively reflected light in the midst of the darkness, encouraging the viewers to believe in the higher purposes of life through a spiritual perspective.

Divine Comedy

Acrylic on Canvas (2018)

48" x 60"

\$6,900



Inspired by Dante's classic **Divine Comedy**, Steven Lavaggi's eponymous painting is a visual odyssey through the realms of the soul.

The journey starts from the bottom, a layer of intense red, symbolizing the infernal depths of hell. Lavaggi's interpretation of this realm is both evocative and haunting, capturing the essence of Dante's descent into the abyss. Then a thick forest of towering trees unfolds, their silhouettes creating a dramatic contrast against the radiant backdrop. This terrestrial realm, teeming with symbolism, represents the earthly plane. As your eyes ascend, the canvas radiates with a brilliant blue sky, symbolizing the source of all life.

Central to the composition is a captivating beam of light that pulls observers upward, mirroring the ascent from Hell to Paradise. Lavaggi's skillful play with light and shadow invites contemplation of the profound themes of human existence and spirituality, making *Divine Comedy* a captivating homage to Dante's timeless masterpiece.



Divine Comedy II

Acrylic on Canvas (2020)

48" x 36"

\$4,025



In **Divine Comedy II**, Steven Lavaggi weaves a captivating masterpiece that effortlessly guides viewers through ethereal and earthly realms. With a masterful interplay of light, shadow, and a unique fisheye perspective, Lavaggi crafts a visual symphony that explores the profound contrasts inherent in the human experience. The painting begins with a powerful layer of red symbolizing hell, metaphorically delving into the complexities of mortal existence.

As the eyes ascend, a dense forest of towering trees provides a grounding contrast to the celestial scene above, showcasing Lavaggi's finesse in manipulating light and shadow for depth. At the pinnacle, a celestial canvas bathed in regal shades of purple emanates divine radiance, transcending the boundaries of the canvas. What sets Divine Comedy II apart is Lavaggi's innovative use of a fisheye perspective, adding dynamism and inviting active engagement.



Glimpse of Glory

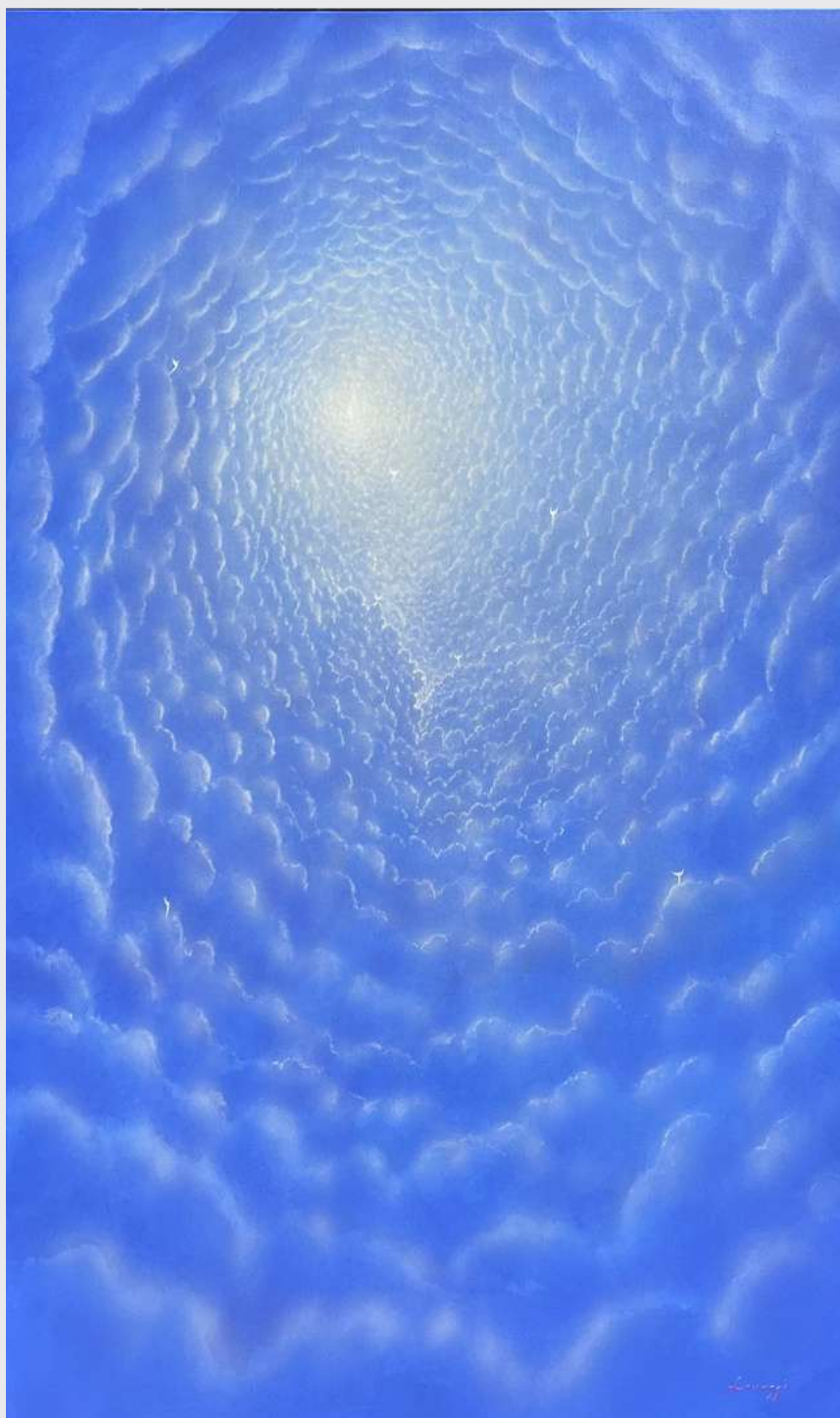
Acrylic on Canvas (2023)

36" x 60"

\$4,600



Glimpse of Glory unveils the artist's spiritual odyssey during prayer, as the canvas transforms into a celestial tunnel adorned with a mesmerizing blue sky and delicate clouds. Graceful white angels traverse this heavenly expanse, their ethereal presence captured in a dance of divine radiance. As the angels ascend towards a luminous vortex, the painting becomes a poignant reminder of the artist's profound connection to the eternal, offering viewers a fleeting glimpse into the light of eternity.



[Click here for video.](#)

Descending Light

Acrylic on Canvas (2022)

36" x 48"

\$4,600



Descending Light unveils a celestial spectacle as radiant beams cascade from the invisible expanse, painting a starry sky with hues of red clouds. This divine illumination serves as the source of all life, gracefully merging the celestial and earthly realms. Below, a thick forest stands as a testament to the tangible and mortal, creating a harmonious balance that invites contemplation on the cosmic forces shaping our existence.



Passion

Acrylic on Canvas (2020)

36" x 48"

\$4,025



Experience the intensity of emotion and nature. The canvas erupts with fiery reds, transitioning into vibrant oranges and yellows, culminating in a brilliant white center. Lavaggi's skillful play with light and shadow creates a dynamic, almost tangible effect. Whether interpreted as a volcanic eruption or a metaphor for sensuality, **Passion** is a visual symphony that transcends mere representation, inviting viewers to reflect on the complexities of desire. This painting is a testament to Lavaggi's artistic brilliance, capturing the essence of passion in a breathtaking composition that resonates on a profound level. As you stand before this captivating work, allow yourself to be engulfed by the flames and experience the profound beauty that lies within the interplay of light, color, and emotion.



[Click here for video.](#)

Radiant Cosmos

Acrylic on Canvas (2022)

36" x 36" (Single), 112" x 36" (Triptych)

\$5,175



Step into the ethereal realms of the cosmos through this mesmerizing triptych. This breathtaking masterpiece transcends the boundaries of our earthly existence, inviting viewers to embark on a visual journey through the wonders and glorious beauty of the outer universe. The explosion of colors across each canvas mirrors the diverse reflections of light found in deep space. The expert composition not only represents different aged stars and galaxies but also achieves an incredible depth. As you stand before this triptych, the illusion of depth is so convincing that you may find yourself on the verge of falling into the radiant abyss of space.



Luminous Tide

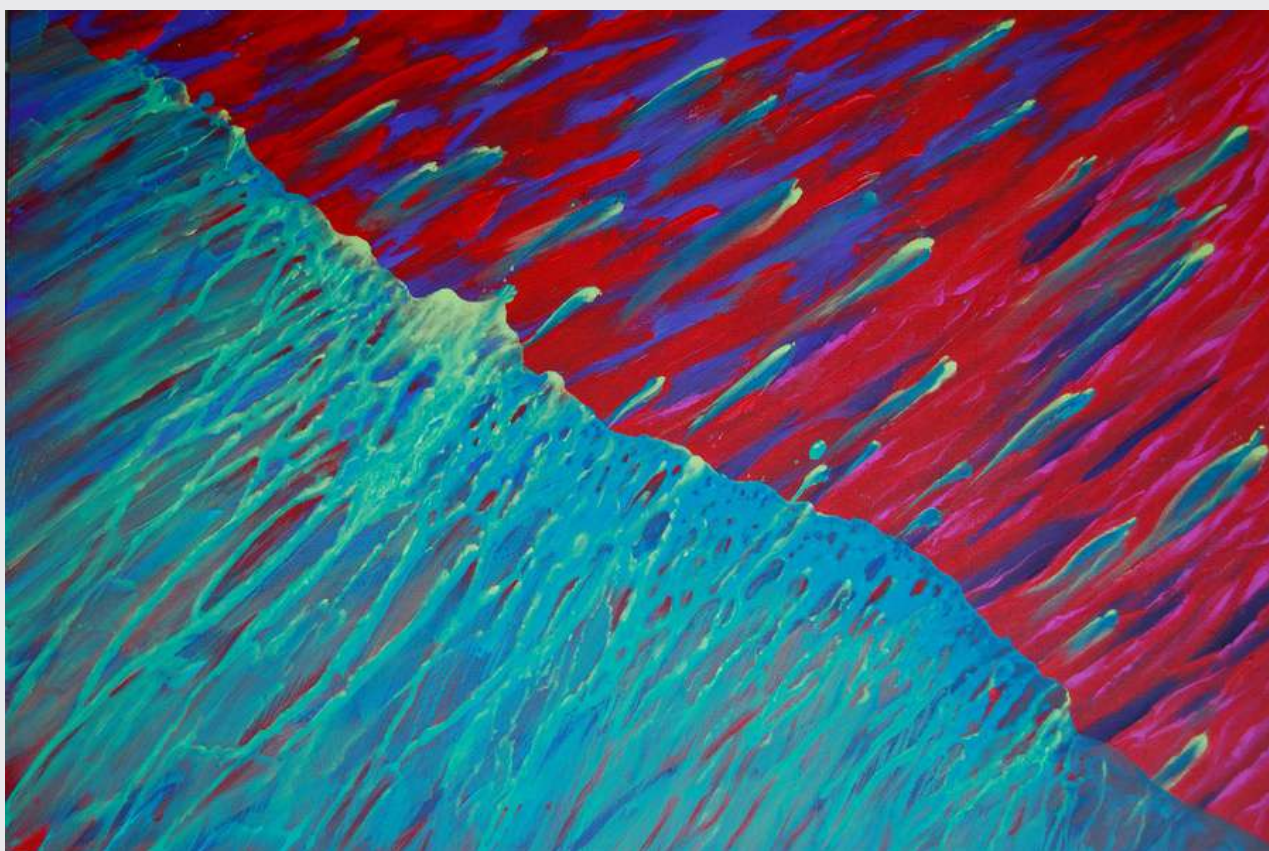
Acrylic on Canvas (2019)

36" x 24"

\$2,875



Explore time's fluidity, as bright teal and seafoam green waves gracefully ascend from the canvas's bottom left, symbolizing an eternal journey into the future. The striking red shore captures the essence of the present moment, leaving behind luminous indigo, seafoam green, and pink bubbles in a celestial dance on the top right. This masterful acrylic technique used for the artists microscopic series, is a cellular, galactic, and ethereal style, transforming each bubble into a cosmic moment, illustrating the interconnected dance between the earthly and the celestial in a visually enchanting and contemplative composition.



Warm Emotions I and II

Acrylic on Canvas (2021)

24" x 36" each

\$3,450 each



Explores the mysteries of the heart with a vivid interplay of red, pink, orange, and purple hues splattered and soaked on the canvas. The composition, a harmonious blend of colors and textures, suggests the essence of true love, inviting viewers to contemplate the painting's potential representations—a heart, a womb, or an ethereal space aglow with warmth and light.



Warm Emotions I



Warm Emotions II

Light vs Darkness IV

Acrylic on Canvas (2023)

48" x 60"

\$8,050



Part of artist Steven Lavaggi's "Light vs Darkness" series, **Light vs Darkness IV** symbolizes the timeless struggle between light and darkness.

This piece showcases Steven's masterful control of the medium, as textures of black and white paint dance across the canvas. The tension between light and dark is beautifully captured, as they intersect in a dynamic composition. Each piece in the collection holds a hidden secret—a tiny white angle and a tiny black angle concealed in plain sight, inviting viewers to embark on a quest of discovery.

The hidden angels within the painting serve as a metaphor for the covert and intricate nature of the battle between these elements in our lives. **Light vs Darkness IV** is a thought-provoking exploration of this age-old theme and a testament to Lavaggi's ability to convey profound concepts through art.



Light vs Darkness III

Acrylic on Canvas (2023)

48" x 36"

\$5,750



Part of artist Steven Lavaggi's "Light vs Darkness" series, **Light vs Darkness III** symbolizes the timeless struggle between light and darkness.

This piece showcases Steven's masterful control of the medium, as textures of black and white paint dance across the canvas. The tension between light and dark is beautifully captured, as they intersect in a dynamic composition. Each piece in the collection holds a hidden secret—a tiny white angle and a tiny black angle concealed in plain sight, inviting viewers to embark on a quest of discovery.

The hidden angels within the painting serve as a metaphor for the covert and intricate nature of the battle between these elements in our lives. **Light vs Darkness III** is a thought-provoking exploration of this age-old theme and a testament to Lavaggi's ability to convey profound concepts through art.



Light vs Darkness I

Acrylic on Canvas (2023)

24" x 36"

\$4,025



Part of artist Steven Lavaggi's "Light vs Darkness" series, **Light vs Darkness I** symbolizes the timeless struggle between light and darkness.

This piece showcases Steven's masterful control of the medium, as textures of black and white paint dance across the canvas. The tension between light and dark is beautifully captured, as they intersect in a dynamic composition. Each piece in the collection holds a hidden secret—a tiny white angel and a tiny black angel concealed in plain sight, inviting viewers to embark on a quest of discovery.

The hidden angels within the painting serve as a metaphor for the covert and intricate nature of the battle between these elements in our lives. **Light vs Darkness I** is a thought-provoking exploration of this age-old theme and a testament to Lavaggi's ability to convey profound concepts through art.



Light vs Darkness (Round)

Acrylic on Canvas (2023)

36" Diameter

\$3,450



Steven Lavaggi's **Light vs Darkness (Round)** acts as a counterpart to the triangle piece in his "Light vs Darkness" series, which symbolizes the timeless struggle between light and darkness.

In this piece, the circular canvas gives a feeling of space and softness, slightly shifting the perspective of the series. The tension between light and dark is beautifully captured, as they intersect in a dynamic composition. Each piece in the collection holds a hidden secret—a tiny white angle and a tiny black angle concealed in plain sight, inviting viewers to embark on a quest of discovery.

The hidden angels within the painting serve as a metaphor for the covert and intricate nature of the battle between these elements in our lives. **Light vs Darkness (Round)** is a thought-provoking exploration of this age-old theme and a testament to Lavaggi's ability to convey profound concepts through art.



Light vs Darkness (Triangle)

Acrylic on Canvas (2023)

36" x 36" x 36"

\$4,025



Light vs Darkness (Triangle) by artist Steven Lavaggi is a part of his “Light vs Darkness” series, symbolizing the timeless struggle between light and darkness.

In this particular artwork, the triangular canvas becomes a stage for a profound dance of illumination and shadow. The tension between light and dark is beautifully captured, as they intersect in a dynamic composition. Each piece in the collection holds a hidden secret—a tiny white angle and a tiny black angle concealed in plain sight, inviting viewers to embark on a quest of discovery.

The hidden angels within the painting serve as a metaphor for the covert and intricate nature of the battle between these elements in our lives. **Light vs Darkness (Triangle)** is a thought-provoking exploration of this age-old theme and a testament to Lavaggi's ability to convey profound concepts through art.



[Click here for video.](#)

Dreams in Gray

Acrylic on Canvas (2023)

72" x 48"

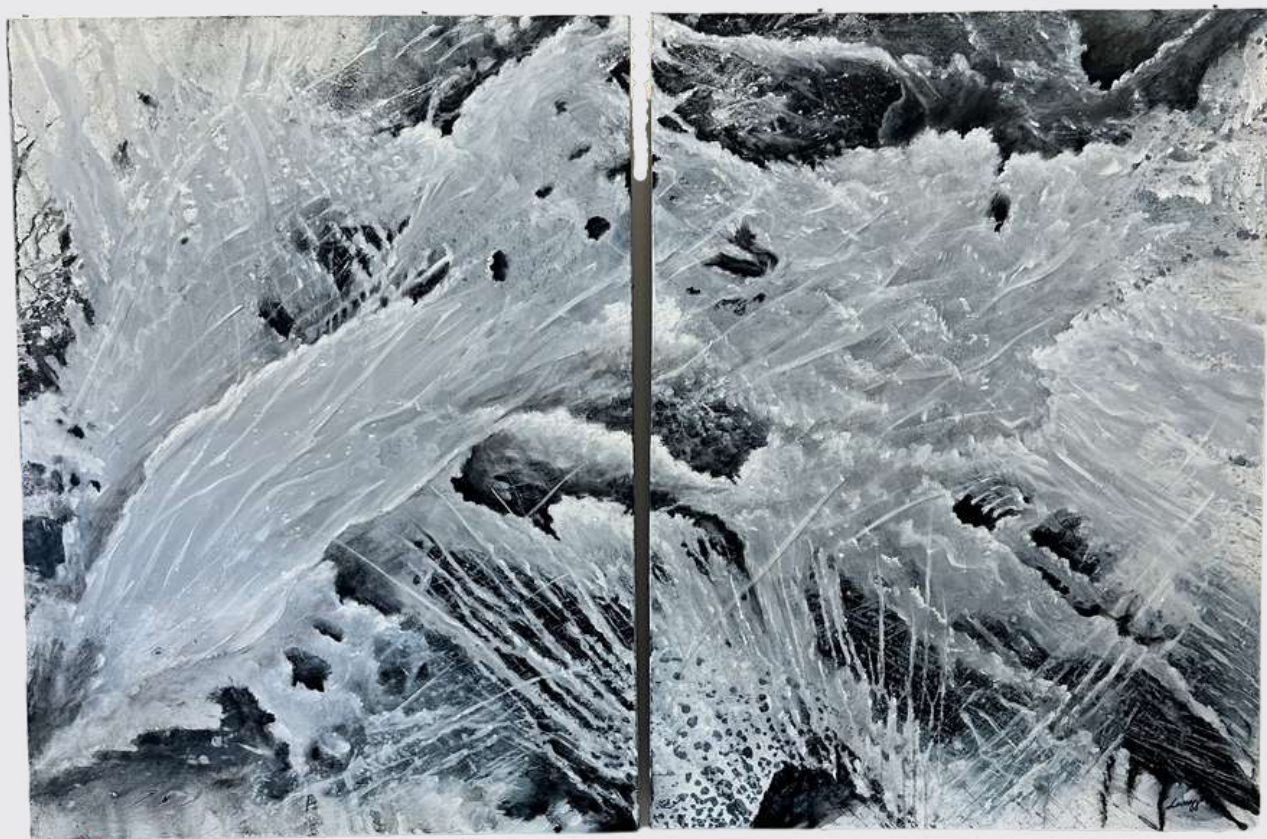
\$6,900



Dreams in Grey by artist Steven Lavaggi is a diptych, with sprawling forms of white and gray that stretch from one canvas to another. This piece is part of Steven's "Light vs Darkness" series, which symbolizes the timeless struggle between light and darkness.

Dreams in Gray differs from other pieces in the series in that the overall tone is lighter, as the majority of the composition is taken up by gray. This is seemingly a piece representing the balance or limbo state in between both light and dark. The tension between light and dark is still prevalent, just more subtle.

Each piece in the collection has a tiny white angel and a tiny black angel hidden somewhere, inviting viewers to embark on a quest of discovery. The hidden angles within the painting serve as a metaphor for the covert and intricate nature of the battle between these elements in our lives. **Dreams in Gray** is a thought-provoking exploration of this age-old theme and a testament to Lavaggi's ability to convey profound concepts through art.



Shades of Grays

Acrylic on Canvas (2023)

48" x 36"

\$5,750



Shades of Grays is a monotonal painting and one of Steven Lavaggi's most intuitive creations. Much in the same way that jazz has moments of improvisation and lacks words, this piece came together in a rapid The artist compares the shades of color, movement, and composition as the notes, rhythm, and melodies.



Spanish Enigma

Acrylic on Canvas (2023)

60" x 48"

\$8,050

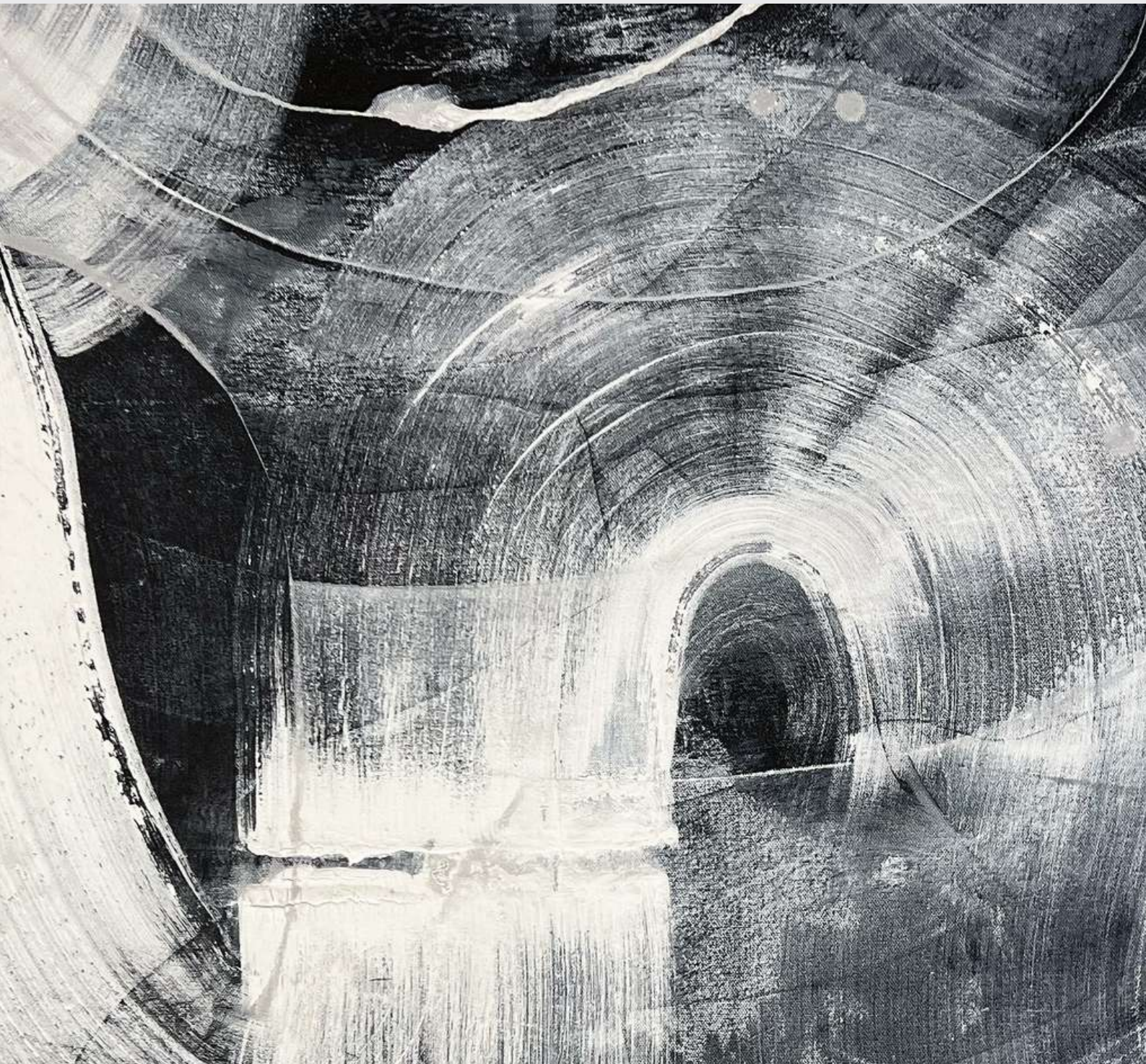


Steven Lavaggi traveled to Ca, Spain to meet Salvador Dali in his home in 1979. Years later, the evening prior to returning to Spain, Lavaggi had an unusual dream that led him to create the painting **Spanish Enigma**. The characteristics of artists such as Miro, Dali, Picasso and even De Chirico are embodied in this piece.

In **Spanish Enigma** strange forms and shapes sit in a sparse, abstract landscape. Knowing the background of the piece gives a deeper glimpse into the mind of the artist and what compelled him to make such an unorthodox composition.



HALEY RESSL



ABOUT THE ARTIST



Haley Ressler is a highly talented mixed-media abstract artist based out of Lakeway, Texas. Her artistic journey began during her time studying industrial design at The School of the Art Institute of Chicago, where she discovered the power of abstract art as a means of self-exploration and emotional expression.

Ressler's work is a captivating fusion of her body, music, movement, and the found objects she ingeniously employs as tools for mark-making. She thrives on the synergy of these elements to create art that is not only visually stimulating but emotionally evocative.

Nature serves as a wellspring of inspiration for Haley. The tranquility of the natural world is reflected in her artwork, which often features organic shapes and earthy color palettes. She's also influenced by the sleek and minimalistic designs of modern interior and architecture, finding in them a compelling contrast to the rhythmic chaos that characterizes her work.

One of the defining features of Haley Ressler's art is the quiet elegance that emanates from her large-scale pieces. This sense of grace and serenity stands in stark contrast to the dynamic and chaotic nature of her work, creating a unique tension that makes her art truly captivating.

Haley Ressler's art is a journey into the depths of human emotions and the beauty of the world around us. Through her mixed-media abstract creations, she invites viewers to explore the delicate balance between.

Conversations with the Artist: Watch the interview [here](#).

Quick Hug

Acrylic on Canvas (2023)

48" x 36"

\$667



Q2E

Acrylic on Canvas (2023)

48" x 36"

\$552



My Head Is Ringing Like Never Before

Acrylic on Canvas (2023)

36" x 48"

\$667



I'm Better IRL

Acrylic on Canvas (2023)

36" x 48"

\$552



A Moment Together

Acrylic on Canvas (2023)

48" x 36"

\$667



Night Session

Acrylic on Canvas (2023)

48" x 36"

\$552



CYNTHIA KHAN



ABOUT THE ARTIST



Cynthia Kahn's journey in the world of art has been a lifelong endeavor. From her unconventional path as a business major in college who stood out in Advanced Drawing classes, to her continued pursuit of artistic excellence post-graduation, Cynthia's commitment to the craft is unwavering. When she moved to Portland, Oregon, she expanded her skills and knowledge through classes at the Multnomah Art Center.

Cynthia's artistic passions are diverse, encompassing traditional oil and acrylic painting as well as ventures into unconventional mediums like fabric, drywall sculpture, and non-traditional mixed media. Her dedication to her craft is evident in her willingness to seek inspiration in everyday places, including trips to Lowe's and Home Depot to gather supplies.

Formerly residing in the Pacific Northwest, Cynthia Kahn's work was a regular feature at art shows throughout the region, a testament to her talent and dedication. Now, she's found her artistic home in Austin, where she has become an active and influential member of the vibrant local art scene.

Cynthia Kahn's artistic journey is a testament to her determination and unique approach to art, reflecting her ability to transform unconventional beginnings into a thriving career in the world of art.

Conversations with the Artist: Watch the interview here ([The Artistic Shift](#), [Is it Ever Finished?](#), [Organic Muse & Inspiration](#))

Winter Rain

Drywall Sculpture (2023)

48" x 24"

\$2,070



An integral piece within Cynthia Kahn's "Movement in Black and White and Brown" collection, her piece **Winter Rain** is an intricate and textured drywall sculpture. This piece captures the essence of nature's beauty in motion, with the deep vertical grooves representing water gracefully cascading downhill on a chilly, rainy day. Both the harshness of the medium and the contrast between the black and white sections of the piece emphasize the sharpness of a cold winter rain. The jagged textures help make every inch of the piece intriguing and varied.





With the Flow

Drywall Sculpture (2023)

48" x 24"

\$2,070



Cynthia Kahn's **With the Flow** is a striking addition to her "Movement in Black and White and Brown" collection. This captivating drywall sculpture serves as an in-depth exploration of swirling movement and intricate textures.

The background is set in black, giving further weight to the spiraling motion created by the lighter tones of the drywall. The forms of the piece seem non-representational, giving the feeling of energy and stream of conscience artistry.



View From Rough Hollow

Foam and Drywall Sculpture (2023)

48" x 48" x 4"

\$3,600



Cynthia Kahn's **View from Rough Hollow** offers her unique representation of a view from a bridge overlooking the serene trees of Rough Hollow in Lakeway, Texas. Cynthia uses both foam and drywall to create great depth. The piece extends so far outward that it borders on the line between sculpture and painting. This three-dimensional quality further transports viewers to the heart of this natural wonder, immersing them in the tranquility of the landscape, inviting a deeper connection to the beauty of nature. To fully grasp the intricacies of this sculptural painting, you need to experience it firsthand. Its details reveal themselves only through in-person exploration, inviting you to appreciate the art from every angle.





Invasion

Drywall Sculpture (2023)

12" x 16"

\$950



Invasion by Cynthia Khan uses a similar medium and technique as her other work, though is in a smaller format. However, the piece still provides the great sense of movement and energy found in her larger work. The piece is divided in two distinct sections, with streaks of black flowing through white colored drywall, and a more textured area of beige drywall. These two parts of the piece work together to create an abstract landscape, as if a river flowing through a canyon.



[Click here for video.](#)

What's Churning

Drywall Sculpture (2023)

12" x 16"

\$950



What's Churning by Cynthia Khan uses a similar medium and technique as her other work, though is in a smaller format. However, the piece still provides the great sense of movement and energy found in her larger work.



[Click here for video.](#)

Circles in Time

Acrylic and Mixed Media on Canvas (2023)

24" x 36"

\$1,800



Circles in Time is a curious mixed media painting by Cynthia Kahn, presenting a captivating study of circular flow. Cynthia employs opposing colors on the color wheel, bringing a dynamic push and pull to the shapes of the piece. Though not as deeply textured as some of Cynthia's other work, the focus on color breathes life into the piece.

This artwork explores the juxtaposition of colors in a circular pattern, creating a mesmerizing interplay of hues and contrasts. **Circles in Time** invites viewers to contemplate the ever-evolving nature of color, time, and the cyclical rhythms that shape our world, making it a thought-provoking and visually striking piece.



ADRIANA MARCELA



ABOUT THE ARTIST



Adriana Marcela is an artist originally from Bogotá, Colombia, born in 1982. She has a diverse educational background, including a BA in Industrial Design with a Minor in Fashion Design. Her academic journey took her to the Escuela de Artes Plásticas y Diseño in Puerto Rico, where she studied from 2009 to 2013. Adriana has spent a significant portion of her life in Puerto Rico, living there for 21 years, and has more recently made Austin her home for the past 7 years.

Adriana's artistic style can be described as Abstract Sculptural Painting. She uses heavy applications of paint along with other materials to create artwork that features palpable and powerful textures. Her work is designed to provoke curiosity and captivate the viewer's imagination. It's an experience that transcends the limitations of a picture; one must see it in person to fully appreciate its depth.

Adriana's artistic inspiration is drawn from her need to create and seek balance and harmony through art. Additionally, she finds inspiration in the realms of interior design and design in general. Her approach to art is a unique blend of gestural and rational techniques in applying materials to the canvas, avoiding the emotional, and allowing viewers to derive their own meaning from her work.

Conversations with the Artist: Watch the interview [here](#).

Noir Blanc

Mixed Media (Acrylic, Silicon, Concrete) (2023)

36" x 36"

\$3,450



The concept of creating paintings using solely black and white had been on the mind of Adriana Marcela for a long time, as they are the artist's favorite colors. These paintings have finally come into fruition, in the form of **Noir Blanc** and Petite Noir Blanc. By limiting the range of tones, Adriana is able to use composition and texture in its purest form.

Noir Blanc is perhaps one of Adriana's most visually striking pieces due to the irregular composition and contrast between the light and dark forms. The narrow block of white, which runs off the top of the canvas, gives the piece an intense sense of weight. Yet, this contrast is not only aided by these forms, but by the different approach to texture within each part of the piece. In the black section, the medium is applied with a more chaotic and loose energy. While there is a sense of restraint in the white block, with a single, large paint stroke defining the form.

In **Noir Blanc** the balance between light and dark evokes a sense of stability, calmness, and refined elegance.



Petite Noir Blanc

Mixed Media (Acrylic, Silicon, Concrete) (2023)

18" x 24"

\$1,150



The concept of creating paintings using solely black and white had been on the mind of Adriana Marcela for a long time, as they are the artist's favorite colors. These paintings have finally come into fruition, in the form of **Noir Blanc** and **Petite Noir Blanc**. By limiting the range of tones, Adriana is able to use composition and texture in its purest form.

Petite Noir Blanc focuses on similar concepts as its larger counterpart, but packs the same punch. In this piece the roles of both black and white are flipped from **Noir Blanc** with white representing the chaotic and impasto application of the medium, and black representing structure and precision. Although the white forms of the piece are more attention grabbing, that doesn't minimize the role of the black form. As without it, the piece would lack the juxtaposition between both sides.

In **Petite Noir Blanc**, Adriana finds multiple ways to emphasize form, contrast and composition to create a compelling push and pull between black and white.



Clouds Flying Away

Mixed Media (Acrylic, Silicon, Concrete) (2022)

36" x 48"

\$4,600



Adriana Marcela's **Clouds Flying Away** is part of her Monochrome collection, paired with her other piece Negro Noir. Both pieces play counterparts to each other and represent different meanings. Marcela ascribes elegance, power, and presence to black, while white embodies sophistication, balance, and peace.

The interplay of geometry establishes silent, stable zones, harmonizing with the heavily textured sections. The all-white palette used allows the other elements of the piece to take center stage. This brings greater emphasis to the composition and the thick textures that are applied.



Negro Noir

Mixed Media (Acrylic, Silicon, Concrete) (2023)

36" x 48"

\$4,600



Negro Noir is part of the Monochrome collection by artist Adriana Marcela, and is paired with her other piece *Clouds Flying Away*. Both pieces play counterparts to each other and represent different meanings. Marcela ascribes elegance, power, and presence to black, while white embodies sophistication, balance, and peace.

Adriana contrasts the heavily textured sections of the piece with precise geometry. This helps create silent, stable zones that harmonize with the more chaotic energy of the impasto painting towards the center. Using a palette of all-black lets the other elements of the piece draw more focus. This brings greater emphasis to the composition and the form created by the thick textures.



A Million Light Years

Mixed Media (Acrylic, Silicon, Concrete) (2022)

36" x 48"

\$4,600



A Million Light Years by artist Adriana Marcela is part of the collection: Controlled Chaos. The paintings in this collection are characterized by a playful use of lines, geometry, color and compositions that aim to create movement and dynamism. These elements come together to create the appearance of chaos, yet has been meticulously thought out. The sporadic blotches of tan and brown are contrasted by the structured diagonal shapes that slice through the negative space.

The title of this painting is a translation from Spanish to English of a Soda Stereo song. Soda Stereo is an Argentinian Spanish rock band and one of Adriana's favorite bands of all time. The band's music was very influential in the creation of this collection, as Adriana played their songs during the painting process.



[Click here for video.](#)

The Rite

Mixed Media (Acrylic, Silicon, Concrete) (2022)

36" x 36"

\$3,450



The Rite by Adriana Marcela is a painting part of the collection: Controlled Chaos. This collection is defined by a strong sense of movement and dynamism, created with playful use of lines, geometry, color and compositions.

This piece shares many characteristics with another piece in the collection, A Million Light Years. Both pieces use similar elements of chaos and structure throughout, but **The Rite** has a distinctly different composition, with large rectangles defining the center of the piece. These shapes are slightly offset, helping draw your eye across the piece, and further adds to the feeling of movement. The intense blues contrast nicely against the differing tones of black to create depth.

The title of this painting is a translation from Spanish to English of a song by Argentinian Spanish rock band Soda Stereo. This is one of Adriana's favorite bands of all time and greatly impacted the creative process of this collection.



[Click here for video.](#)

Green Envy

Mixed Media (Acrylic, Silicon, Concrete) (2022)

30" x 40"

\$3,450



Green Envy by Adriana Marcela, belongs to the collection: Bulky. Inspired by the work of the Dutch artist Bram Bogart, the paintings in this collection place emphasis on the heavy application of the medium. This creates an intense three-dimensionality, inviting the viewer to visually explore the irregular surface from different angles. The material is applied with such impasto, that it borders the line between painting and sculpture.

The color palette of the piece consists of monochrome tones of green, reminiscent of a thick brush or forest. The exceptions to this palette come in the form of two blotches of white near the edges of the canvas, along with scribbled white and yellow linework. These elements help better distinguish the different green tones and add variety to the piece.



[Click here for video.](#)

FURNITURE + HOME DECOR



Mesquite Wood Bench

80" x 17.5" x 24"

\$2,763



Mesquite inhabit arid and semiarid regions throughout the southwestern U.S.A., Mexico, South America, northern Africa and eastern Asia. The mesquite wood pieces we carry are from mesquite trees harvested in Mexico. Wherever it grows, it's hardy and persistent. In the arid part of its range, you'll see mesquite as more of a shrub than a tree. But in favorable conditions, it grows to 5 ft' with a single, but crooked, trunk up to 3 ft in diameter. Chocolate-colored, furrowed, and scaly bark make mesquite easy to identify. Its wide, spreading canopy made of twisted branches and long, thin leaves may be the only silhouette on an otherwise featureless landscape. Spring through fall, yellowish white flowers appear, followed by bean pods up to 8 inches long. Sharp thorns are everpresent. The wood of mesquite can vary in color from dark brown with wavy, blackish lines to camel tan. Whatever its color, the grain is straight to wavy, medium to coarse in texture, and tightly interlocked. Weighing 45 pounds per cubic foot dry, it's as heavy as hickory and as strong, but even harder.

Indoor and outdoor use. Individually hand-crafted.

[Click here for video.](#)

Handmade Leather Chairs

Leather and Parota wood

23.5" x 35" x 30"

\$1,900 per chair



Parota is a tree with history and tradition in Mexico. They can grow 65 to 100 feet in height and the trunk can be up to 13 feet in diameter. It's native to tropical America in the coastal areas.

The parota tree is popular for making parota wood furniture, decoration elements and ornaments. For centuries, It's also been used to produce kitchen tools, toys, rural construction and agricultural equipment. The carpenters who dedicate themselves to the Parota usually learn the trade through their family, passed down from father to son.

Individually hand-crafted.

Indoor use.

Cactus Wood Dining Table

~30" x ~44" (base only) | ~31" x 59" (with round glass top)
\$1,900 (without glass) | \$2,400 (with glass)



Made with saguaro cacti native to Mexico that can grow to be over 40 ft tall. Saguaros have a relatively long lifespan, often exceeding 150 years. They normally grow their first side arm around 75–100 years of age.

Saguaros have been a source of food and shelter for humans for thousands of years. Their ribs, which is what you see here, are used as building materials in the wood-poor deserts.

The dead cacti ribs are not easy to harvest. People often drive for hours deep into the mountains until it is no longer accessible by cars. Then they walk for another 5-6 hours to reach the cacti. The cacti are then taken to a workshop and made into furniture and other decorative pieces by skilled artisans. For indoor use only.

Every cactus wood piece is one-of-a-kind, shaped by the hand of nature.

[Click here for video.](#)

Cactus Wood Coffee Table

~19" x ~34" (base only) | ~20" x 51.25" (with round glass top)
\$1,400 (without glass) | \$1,900 (with glass)



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Cactus Wood Stand/Lamp

Small 33"-41.5 h | \$499

Medium 49" h | \$799

Large 59" h | \$899



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Transform the stand into a lamp by incorporating LED strips within.

[Click here for video.](#)

Cactus Wood Planter

Small ~18" x ~11" x ~5" | \$148

Medium ~20" x ~13" x ~5" | \$288



Pairs well our with blown glass stones.



[Click here for video.](#)

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Leather Wood Sculpture

26" x 21" x 45" | \$999



Emerging from Mexico's arid landscapes, the resilient timber of leather wood thrives amidst harsh climates, embodying a storied presence in local folklore and artisanal traditions. Crafted from a single piece of wood, natural cut, this sculpture celebrates the material's organic irregularities and unique grain patterns, each contour narrating tales of growth and resilience.

Onyx Bowl

Various Sizes and Colors
\$200-\$1500



Onyx is a gemstone found in just a few places around the world including Pakistan, India, England, and Mexico. Onyx forms from spring water or groundwater that has an abundance of calcite dissolved in it. When this water emerges at the mouth of a spring, the minerals precipitate out and build a crust of calcite crystals. Over time, more water flows by and more minerals settle out. The most common color of onyx is a warm honey color, which is caused by iron oxide. The flowing layers of onyx reflect subtle variations in the spring water and add an artistic quality to the patterns and bands which reveal thousands of years of deposits. It has a long history of use for jewelry, sculptures, plates, bowls, and pottery among many others. They are especially beautiful when backlit.

Our onyx bowls are carefully crafted by skilled artisans in Mexico. Each bowl is one of a kind and comes in various range of colors in white, cream, tan, gray, and black. They are amazing decor pieces for the home, retail, and office and make great gifts.

Every onyx bowl is one-of-a-kind, shaped by the hand of nature.

Blown Glass Bowl

Small 8" d x 5" h | \$58

Medium 10" d x 7" h | \$98

Large 11" d x 7" h | \$158

X-large 14" d x 8" h | \$188



Perfect on their own or grouped in sets of 2, 3, or a bunch. Enhance them with seasonal bowl fillers, plants, or simply leave them as they are to appreciate the inherent beauty. Can also be hung as wall decor.

Pair with our cactus wood planters and/or blown glass stones.

Available in mercury and chocolate.

Individually hand-crafted.

Glass Magiscope

48" x 16.5"

\$880



A striking blend of art and function that enhances your home decor with a touch of elegance and charm.

Crafted with precision, the crystal-clear lens is set within a sleek metal base, creating a modern yet timeless aesthetic. The metal base ensures durability while adding a contemporary flair to complement various interior styles.

This magiscope is not just a visual delight but also a captivating play with light. The glass lens refracts light, creating dazzling patterns and reflections that cast a warm and inviting glow throughout the room.

When you peer through the lens, a unique bug-eye experience unfolds, transporting you into a world of wonder and playfulness. Great conversation starter, seamlessly combining art and science.

Individually hand-crafted.

[Click here for video.](#)

Blown Glass Stone

Medium 4" | \$20

Large 6" | \$28



Grab 2, 3, or a bunch to add a little sparkle to a table, shelf, or anywhere. Immediately adds unique character to any space.

Pair with our cactus wood planters and/or blown glass bowls.

Individually hand-crafted. Available in mercury.

Ceramic Sculptures Quijote & Woman

Quijote 35" x 7" x 6" | \$390

Woman 30.5" x 5.5" x 4" | \$390



Hand-crafted ceramic and pewter sculptures designed to add elegance and charm to any space. Each sculpture features a unique design, crafted with meticulous attention to detail. The combination of ceramic and pewter creates a stunning visual contrast, while the tall size of the sculptures makes them a perfect addition to any home decor.

Available together or individually.

Ceramic Elefante

De Roco

Small | \$475

Medium | \$550

Large | \$640

Set of 3 | \$1,500



In many cultures around the world, elephants symbolize luck and prosperity. Not only that, elephants possess the innate power to overcome obstacles and dispel negativity. These majestic creatures embody wisdom, long life, memory, and vitality, cementing their place as one of the most intelligent beings on earth.

Star Lantern

Small 14.5" x 22" | \$285

Large 22.5" x 27.5" | \$440



The star lantern, crafted from tin and vibrant colored glass, is a beautiful addition to any space. Its intricate design features pointed stars, creating a captivating 3D effect. Hang one or a bunch to instantly add sparkle and ambiance, transforming your surroundings into a magical retreat. The warm glow from the colorful glass panels enhances both indoor and outdoor settings, making this lantern a versatile and enchanting piece of art. Individually hand-crafted.

[Click here for video.](#)

Alebrijes

Small ~2.5" x ~1" | \$25

Medium ~6.5" x ~4" | \$55

Large ~10" x ~6" | \$85



Many more creatures available at the gallery.

[Click here for video.](#)

Alebrijes, fantastical wooden creatures, hold a distinctive place within the realm of Mexican folk art due to their vibrant and imaginative nature. Originating in Mexico City, these whimsical sculptures boast a rich history and are crafted through a unique technique.

The genesis of alebrijes dates back to the 1930s, when Pedro Linares, a piñata maker, fell into a coma. Amidst his unconscious state, he experienced vivid dreams of an otherworldly forest, trees, rocks, clouds, and fantastical creatures that were chanting "alebrije." These creatures became his guide, leading him out of the dream and ultimately pulling him out of the coma. Although Linares struggled to convey his dream to others upon awakening, he resolved to bring these creatures to life using his piñata-making skills and the papier-mâché technique.

This marked the birth of alebrijes, a craft demanding a labor-intensive process and considerable skill. Inspired by Linares, artisans across Mexico embraced the art form, creating their own versions using materials like copal wood, as seen at El Dorado Gallery today. The process involves meticulous carving of a single piece of copal wood to shape the creature. Once the foundational form is established, artisans painstakingly incorporate intricate details using various tools. The final step involves the application of vibrant, hand-painted colors and intricate patterns, rendering each alebrije a unique masterpiece. These patterns often draw inspiration from the rich indigenous art and culture of Oaxaca, adding a distinctive touch to each creation.

Parota Wood Base

Medium 23.5" x 31.5" x 20" | \$2,890

Large 31.5" x 39.5" x 23.5" | \$3,060

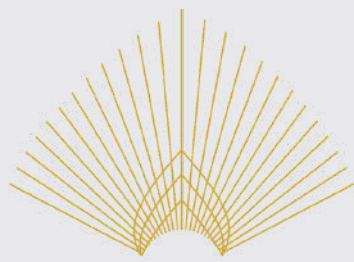


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EL DORADO
GALLERY